



THE VENETIA NEWALL ARCHIVE

This is the document archive collected by the late folklorist Venetia Newall. Upon her death, her physical object collection (in particular her collection of decorated eggs) was bequeathed to the British Museum where it is now stored. Her document archive was put to sale on the open market, but the Folklore Library and Archive was able to acquire and preserve it through an emergency fundraising scheme. See the biography on Venetia following for more details.

Venetia Newall (1935 – 2017)



Born in London, Venetia Newall spent her childhood in the US during World War II, her father having been American and her mother English. On returning to the UK in 1953 she studied English Language and Literature at the University of St Andrews. It was the literature element of this that first kindled her interest in folklore.

In Easter of 1960 she and her husband were travelling across Europe writing for The Times newspaper. Venetia was taken by the decorated eggs which peasant women sold in the markets and she went on to collect hundreds of examples. The symbol of the egg at Easter subsequently formed her doctoral thesis and she became a leading expert in painted eggs. Examples from her collection can now be viewed at the British Museum.

THE FOLKLORE LIBRARY AND ARCHIVE



Venetia joined The Folklore Society in the 1960s and became Secretary in 1967. She held this position until 1980 and was then President from 1985 until 1987. Along with other notable members such as Katharine Briggs and Hilda Davidson, Venetia was instrumental in reviving what was at the time an ailing organisation.

Other positions which Venetia held include a research fellowship at the School of Oriental and African Studies in London and a visiting professorship at Berkeley. She also founded the International Folklore Review – a journal for continental scholars who wanted to write in the English language.

An Easter egg was fittingly placed on Venetia's coffin at her requiem Mass.

Although Venetia's collections went to a suitable home, in 2021 we became aware that her written papers relating to her folklore work had been passed to an antiquarian bookseller and had been split in two and placed on the open market. We were successful in negotiating both a hold and a small reduction in price on the archives whilst we launched an urgent appeal to try and raise the funds needed to secure the collection. Through generous donation and the organisation of a day of talks, we were able to acquire the entirety of the archive by June 2021. Aside from ticket holders and anonymous donors, the following people contributed to this fund and we are happy to recognise them on this page:

Ian Russell, Folklore Film Fans, Ruth Collard-Stayte, Hannah Davis, Lisa Crouch, Eleanor and Pam Walker, Jeremy Harte, Alice Sage, Wiona Porath (in honour of Jen Porath), Francesca Lindsay White, Christina Sampson, Tiger Lantern, Meri Dickson, Neil Philip, Amanda South, Lissa Sloan, Rebecca Farkas, Frederick Buchan, Bruce Triggs, Robert Espy, Bill Roberts, Corinne Clark, Burwood Books, Thomas Vallrugo, Owen Davies, David Palliser



INDEX TO THE VENETIA NEWALL ARCHIVE

Archive box VN1

1. Offprint: THE TRANSMISSION OF FOLK-TALES IN BRITAIN by Katharine M. Briggs. From 'Folklore', Volume 79, Summer 1969. Signed on the cover by Katharine Briggs
2. Offprint: BLACK BRITAIN: THE JAMAICANS AND THEIR FOLKLORE by Venetia Newall. From 'Folklore', Volume 86, Spring 1975.
3. Offprint: FOLKLORE OF THE NORTH by G.E. Quayle. From the Proceedings of the Isle of Man Natural History and Antiquarian Society, Vol VI, No IV, 1965
4. Pamphlet. QUESTIONNAIRE NO. 1 SCOTTISH LIFE AND TRADITIONS. Issued by The School of Scottish Studies, The University of Edinburgh. Handwritten note on cover: "for Venetia Newall from Stuart Sanderson the compiler and interviewer" (?)
5. Offprint: SOME NOTES ON THE LONG MAN OF WILMINGTON by E.W. Holden, F.S.A. From Sussex Archaeological Collections, Vol. 109, 1971
6. Offprint: A COLLECTION OF RIDDLES FROM SHETLAND by Calum I. Maclean and Stewart F. Sanderson. From Scottish Studies Volume 4, Part 2. Handwritten note on cover: "Inscribed for Venetia Newall by one of the authors, Stewart Sanderson, 20.iii.69
7. Offprint: THE FOLKLORE OF CHARLES DICKENS by Katharine M. Briggs. In plain red cover with no other information
8. Offprint: PROVERBS - THE SCHOOLS' COLLECTION, DEPARTMENT OF IRISH FOLKLORE, UNIVERSITY COLLEGE DUBLIN, AS A SOURCE FOR RESEARCH by Fionnuala Williams. From Clogher Record. Undated.
9. Article: "THE TWO CORBIES" AGAIN by William H. Wiatt. From Keystone Folklore Quarterly. Undated. Handwritten note on first page: "for Warren, wt regards, Bill"
10. Pamphlet. THE CORNISH MIDSUMMER EVE BONFIRE CELEBRATIONS by Cyril Noall. Issued by The Federation of Old Cornwall Societies. Published 1963
11. Offprint: THE PROGRESS OF "LADY MARY ANN" by Mary Ellen Brown Lewis. From Philological Quarterly, Vol 52, No 1, January 1973. Handwritten note on first page: "To Venetia with all my best wishes - Mary Ellen"
12. Journal of the Royal Society of Arts No 4906. 21 August 1953. Handwritten note on front cover: "Peter Opie's Paper"



13. Offprint: DIDACTIC LEGENDS FROM IRELAND by Dr S. Ó Suilleabháin. Typewritten note on cover: “[from the Festschrift in honour of Dr. Karl Peeters, Antwerp]”. Handwritten note on first page: “Venetia from Seán”. Undated.
14. Typescript of THE ADAPTATION OF FOLKLORE & TRADITION (FOLKLORISMUS) by Dr Venetia Newall. Presidential address to The Folklore Society March 1987
15. RSA Journal Vol CXL, No 5426, February 1992. Handwritten note paperclipped to front cover: “Contains VN’s paper on Francis Grose pp187-192”
16. Offprint: HOCHZEITEN IN BERLIN - STUDENTISCHE FORSCHUNGEN ZUR LEBENSWEISE IN DER HAUPTSTADT. From Lètopis Vol C, No 25, 1982. Handwritten note on front: “Viele Grüße. Ihre Ute Mohrmann” (Best wishes. Yours Ute Mohrmann)
17. Offprint: “FOLK LITERATURE RUN BY THE FOLK”: A NEW DEVELOPMENT IN THE PEOPLE’S REPUBLIC OF CHINA by Nai-Tung Ting. From Asian Folklore Studies Vol 46, 1987. Handwritten note on front: “To Professor Newall. With compliments from Nai-Tung Ting”
18. Copy of article PURPOSE AND IMPORTANCE OF AN INDEX OF TYPES AND MOTIFS by Stith Thompson. From Folk-Liv (1938)
19. Offprint: VOLKSTÜMLICHE AUFFASSUNGEN ÜBER DEN WIRBELWIND IN EUROPA by Robert Wildhaber. From Mitteilungen der Anthropologischen Gesellschaft in Wien, 1970. Handwritten note on front: “To Venetia from Bob”
20. Pamphlet: LE PAGNON DE MONS ET DU BORINAGE by Roger Pinon
21. Copy of article ANALYSE D’UN ÉCHANTILLON DE POÉSIE POPULAIRE ROUMAINE by Robert Austerlitz
22. Copy of article THE INTELLECTUAL FASCINATION OF THE BALKANS by Robert Austerlitz
23. Article: BIOLOGY OF STORYTELLING by Linda Dégh. Folklore Preprint Series Vol 7 No 3 March 1979
24. Booklet: SCHWANK WITZ ANEKDOTE. ENTWURF ZU EINER KATALOGISIERUNG NACH TYPEN UND MOTIVEN VORGELEGT VON ELFRIEDE MOSER-RATH. Encyclopädie des Märchens. Göttingen 1969
25. Zine: FOLKLORE FRONTIERS No 1. Published 1985
26. Zine: FOLKLORE FRONTIERS No 2. Published 1986
27. Offprint: STUDIES IN THE FOLK-TALES OF INDIA III. JAIN LITERATURE AND KOTA FOLK-TALES by M.B. Emeneau. From Journal of the American Oriental Society, Vol 67 No 1, Jan-March 1947.

THE FOLKLORE LIBRARY AND ARCHIVE



28. Pamphlet: WHAT HAPPENED TO WELSH FOLK CUSTOMS? by Trefor M. Owen. Katharine Briggs Lecture No. 4, 1984. Handwritten note on front: "To Venetia. With best wishes. Trefor"
29. Pamphlet: THE MODERN URBAN LEGEND by Stuart F. Sanderson. Katharine Briggs Lecture No. 1, 1981
30. Pamphlet: BOUNDARIES, PORTALS, AND OTHER MAGICAL SPOTS IN FOLKLORE by Wayland D. Hand. Katharine Briggs Lecture No. 2, 1982. Handwritten note on page 1: "To Venetia. Fondly. Wayland"
31. Pamphlet: WHAT HAPPENED TO WELSH FOLK CUSTOMS? by Trefor M. Owen. Katharine Briggs Lecture No. 4, 1984
32. Offprint: SOME EXAMPLES OF THE PRACTICE OF OBEAH BY WEST INDIAN IMMIGRANTS IN LONDON by Venetia Newall. From Folklore 1978, i. (Date altered from 1979 with correction fluid)
33. Offprint: HAVELOK AND RAINOART by P.E. Bennett. From Folklore 1979, i. Handwritten note on first page: "With best wishes, many thanks, Philip Bennett"
34. Offprint: SOME EXAMPLES OF THE PRACTICE OF OBEAH BY WEST INDIAN IMMIGRANTS IN LONDON by Venetia Newall. From Folklore 1979, i.
35. Offprint: MUMMERS' AND CHRISTMAS RHYMERS' PLAYS IN IRELAND: THE PROBLEM OF DISTRIBUTION by Alan Gailey. From Ulster Folklife Vol 24. Handwritten note on front: "Compliments & Best Wishes. Alan Gailey"
36. Offprint: THE HOUSE WITH BEDROOM OVER BYRE: A LONG-HOUSE DERIVATIVE? by Desmond McCourt. From Ulster Folklife Vol 15/16. Handwritten note on front: "from Des with compliments 16/iv/71"
37. Offprint: THE LUCK OF THE HOUSE by Caoimhín Ó Danachair. From Ulster Folklife Vol 15/16. Handwritten note on front: "Regards C.D."
38. Offprint: THE KING'S WHETSTONE by Jacqueline Simpson. From Antiquity LIII, 1979. Handwritten note on front: "To Venetia. With love. Jacqueline"
39. Article: HISTORICAL TRADITIONS IN ENGLISH FOLKLORE by Katharine M. Briggs. Signed on the cover by Katharine Briggs
40. Unbound offprint: THE WORLD UPSIDE DOWN SHALL BE by Jacqueline Simpson. From Journal of American Folklore, 1978. Handwritten note on front page: "To Venetia. With love from Jacqueline"
41. Offprint: SCOTTISH GAELIC WITCH STORIES. A PROVISIONAL TYPE-LIST by Alan Bruford. From Scottish Studies Vol 11, 1967. Handwritten note on front: "Venetia Newall, with all good wishes, Alan Bruford"

THE FOLKLORE LIBRARY AND ARCHIVE



42. Offprint: LEGENDS AND FOLKLORE OF NORTHERN SIAM by R.S. Le May. From Journal of the Siam Society, Vol XVIII, Part 1, April 1924
43. Offprint: FORM AND STYLE IN TIBETAN FOLKLONG MELODY by Peter Crossley-Holland. From Jahrbuch für Musikalische Volks u Volkerkunde 1967. Handwritten note on first page: "To (...) Venetia Newall. With best wishes (...) Peter Crossley-Holland. Summer 1968"
44. Typescript: PUNJABI FOLKLORE: AN EXAMPLE OF SURVIVAL AND ADAPTATION
45. Booklet: MAGICAL FAIRY TALES FROM OLD RUSSIA. Dual language English/German. Published by Heinrich. Possibly accompanied set of plates.
46. Book: LE FOLKLORE by Arnold van Gennep. 1924. 123 pages. Badly bound with some pages not correctly guillotined
47. Book: BULGARIAN FOLKLORE AND FINE LITERATURE TRANSLATED INTO ENGLISH, FRENCH AND GERMAN by Assen Nicoloff. Published by the author in Cleveland, Ohio, 1971

Archive box VN2

48. Article: THE ARTISTIC DEVICES OF ROMANIAN FOLK POETRY by Robert Austerlitz. From Romanian Folk Arts, New York: Romanian Library, 1976
49. Offprint: THE SYMBOLIC EQUIVALENCE OF ALLOMOTIFS IN THE RABBIT-HERD (AT 570) by Alan Dundes. From Scandinavian Yearbook of Folklore 1982, Vol 36
50. Typescript: A DIACHRONIC APPROACH TO THE PERFORMANCE OF ENGLISH FOLK DRAMA by Peter K. Harrop. Headed paper from The University of Sheffield Survey of Language & Folklore with handwritten note dated 3.1.79 paperclipped to front
51. Article: CLASSIFYING FOLK NARRATIVE USING THE TYPE/MOTIF METHOD. A CASE STUDY OF WELSH MATERIALS by Juliette Wood. From Folklife Vol 27 1988-89
52. Typescript: ANOTHER FOLK POEM ANALYSED by Robert Austerlitz. Submitted to Studii si cercetări lingvistice 31:5 (1980)
53. Typescript: THE STUDY OF JEWISH FOLKLORE: THE POLISH CONTRIBUTION TO THE EAST EUROPEAN TRADITION by Barbara Kirshenblatt-Gimblett. From International Conference on Polish-Jewish Relations in Modern History September 1984. Annotated with author's notes throughout
54. Typescript: THE SPECTACLE OF FABRICATION: *BETWEEN THE ACTS*' MIRROR OF 'MAKING UP' by Barbara Babcock-Abrahams

THE FOLKLORE LIBRARY AND ARCHIVE



55. Plastic folder containing photocopy of article SAINT GEORGE IN BULGARIAN AND POLISH FOLKLORE by Henryka Czajka in Bulgarian from Bulgarian Folklore Vol 14 No 1 (1988) and English language version which was transcribed from Polish version by Katya Mihailova
56. Transcript: THE THEORY AND PRACTICE OF FOLKLORE IN SOVIET ESTONIA by Felix Oinas. Presented at McMaster Conference on The Languages and Literatures of the Non-Russian Peoples of the Soviet Union, October 1976
57. Summary of paper FOLK MUSIC PROFESSIONAL TRADITION IN BULGARIA by Todor Todorov. Presented in September 1985. Note attached from author to Venetia Newall and note attached to back from Venetia Newall to author
58. Typescript: HEROES' HEADS. No author or other information
59. Typescript: ON PRIMROSE MEADOW. Pencil note on front page reading "Translation of Bulgarian short story by John Burnip"
60. Typescript: HUNGARIAN BRIDE'S LAMENTS: AN ENIGMATIC GENRE FROM A COMPARATIVE POINT OF VIEW by Vilmos Voigt. Presented in April 1987
61. Book: CHILDREN'S LORE by Leea Virtanen. Signed on title page "To Venetia Newall in London 6.7.87 with hearty regards Leea Virtanen"
62. Offprint: FOLK SONG by Reimund Kvideland, Margareta Jersild, Iørn Piø and Leea Virtanen. From Trends in Nordic Traditional Research 1983. Handwritten note on first page "29.6.1983 To Venetia with love from Reimund"
63. Article: Photocopy of THE SNAKE AT THE WEDDING: A SEMIOTIC RECONSIDERATION OF THE COMPARATIVE METHOD OF FOLK NARRATIVE RESEARCH by Gail Hasan-Rokem. From Scandinavian Yearbook of Folklore 1987
64. Offprint: FOLKLORISTIC RESEARCH IN NORWAY 1977-1982: A SUMMARY OF IDEAS AND TRENDS by Ronald Grambo. From Norveg Folkelivsgransking 26, 1983
65. Offprint: FOLKLORISTIC RESEARCH IN NORWAY 1945-1976: IDEAS AND RESULTS IN PROFILE. AN INTRODUCTORY ESSAY by Ronald Grambo. From Norveg Folkelivsgransking 20, 1977
66. Offprint: BOOK REVIEW OF GWERIN: A HALF-YEARLY JOURNAL OF FOLK LIFE by Stewart F. Sanderson. From Journal of Scandinavian Folklore Vol 14, 1958. Handwritten note on cover "for Venetia Newall from Stewart Sanderson"
67. Offprint: ST STEPHEN IN THE BALLADS by Dag Strömbäck. From Journal of Scandinavian Folklore Vol 24, 1968

THE FOLKLORE LIBRARY AND ARCHIVE



68. Offprint: MOLTKE MOE (1859-1913) by Dag Strömbäck. From Journal of Scandinavian Folklore Vol 25-26, 1960-70. Handwritten notes of front cover "With compliments! WSR(?)" and "printed in 1971"
69. Offprint: A TYPE OF HUNGARIAN FAITH-HEALING CHARM AND ITS BACKGROUND by Tekla Dömötör. From Journal of Scandinavian Folklore Vol 28, 1972
70. Duplicate copy of item 69
71. Offprint: FOLKLORE RESEARCH IN HUNGARY SINCE 1950 by Tekla Dömötör. From Journal of Scandinavian Folklore Vo. 28, 1972
72. Offprint: NEMESIS FOLLOWS WRONG ACTS by Seán Ó Súilleabháin. From Journal of Scandinavian Folklore Vol 29-30, 1973-74. Handwritten note on first page "Venetia from Seán"
73. Offprint: EIN BEITRAG ZU DEN ÄLTEREN VORSTELLUNGEN VON DER MARA by Dag Strömbäck. From Journal of Scandinavian Folklore Vol 32-33, 1976-77. Handwritten note on cover "For Venetia with love Dag. A merry Christmas, Dec 77"
74. Offprint: BOOK REVIEW OF ATLAS OF SWEDISH FOLK CULTURE by 'D.Sk'. From Journal of Scandinavian Folklore Vol 32-33, 1976-77
75. Offprint: FOLK MEDICINE AS PART OF A LARGER CONCEPT COMPLEX by Bente Gullveig Alver and Torunn Selberg. From Scandinavian Yearbook of Folklore 1987, Vol 43. Handwritten note on first page "To Venetia - happy New Year - from Dorunn and Bente"
76. Offprint: MODERN MIGRATORY LEGENDS IN ORAL TRADITION AND DAILY PAPERS by Bengt Af Klintberg. From Journal of Scandinavian Folklore 1981, Vol 37. Handwritten note on cover: "For Venetia with best wishes Bengt"
77. Offprint: STORYTELLERS, STORYTELLING AND THE NOVEL IN GRAECO-ROMAN ANTIQUITY by Alex Scobie. From Rheinisches Museum für Philologie 1979. Handwritten note on cover "With best wishes Alex Scobie"
78. Offprint: LES MASQUES POPULAIRES ROUMAINS by Romulus Vulcănescu. From Série Art, Folklore et Ethnographie 6. Dual language French/Romanian. Handwritten note on first page: "To Venetia Newall a friendship without a mask Romulus Vulcănescu"
79. Booklet: FOLKLORE 1. Various authors and languages. From Tradition et Innovation dans le Folklore des Peuples du Sud-Est Européen
80. Offprint: A CONTEXTUAL STUDY OF ARABIC PROVERBS by Robert A. Barakat. From FF Communications No 226, 1980
81. Offprint: GUILLAUME D'ORANGE: FIGHTER OF DEMONS AND HARROWER OF HELL by Philip Bennett. From Myth and Legend in French Literature, 1982. Handwritten note on cover: "with best wishes. Philip"

THE FOLKLORE LIBRARY AND ARCHIVE



82. Offprint: A CONVERSATION ON CASTILIAN WITCHCRAFT, POLTERGEISTS, MAGIC AND SUGGESTION by Barbara Aitken. From Folk-Lore Vol XLVII March 1936
83. Book: WEIHNACHTSKRIPPEN IN STEIERMARK by Leopold Kretzenbacher. 1953
84. Offprint: L'HISTOIRE DE GRISELDIS by P.E. Bennett. From Marche Romane Vol XXVIII 1978. Handwritten note on cover: "with best wishes Philip"
85. Offprint: NACH ZITATEN DRÄNGT, AM ZITATE HÄNGT DOCH ALLES! by Wolfgang Mieder. Handwritten note on cover possibly translates as "For Venetia with best wishes Wolfgang 27.10.1982"
86. Offprint: ZU SINN UND BEDEUTUNG DER MÄRCHEN by Hermann Bausinger. From Jacob und Wilhelm Grimm zu Ehren
87. Offprint: THE INFLUENCE OF THE BROTHERS GRIMM IN ENGLAND by Katharine M. Briggs. From Brüder Grimm Gedenken 1963
88. Offprint: ZUR MÜNDLICHEN KOMPOSITION VON VOLKSBALLADEN by Klaus Roth. From Jahrbuch Für Volksliedforschung 1977
89. Offprint: BERICHT: PETER BUCHANS "SECRET SONGS OF SILENCE" from Jahrbuch Für Volksliedforschung 1971
90. Offprint: DIE BALLADE VON DEN ZWEI SCHWESTERN by Klaus Roth. From Jahrbuch Für Volksliedforschung 1968
91. Offprint: VLAAMSE VOLKSKUNDIGE GEBEDEN IN WALLONIE by P. van Nieuwenhuysen and Dr S. Top. From Overdruk Uit "Volkskunde" LXXXI, 1980. Handwritten note on front page: "With kind regards! 17.IV.81"

Archive box VN3

92. Book: MILLETLERARASI TÜRK FOLKLOR KONGRESI BILDIRILERI containing Venetia Newall essay 'Turkish Foodways in England'. 1983
93. Offprint: FOLKTALES COMMONLY TOLD AMERICAN AND JAPANESE CHILDREN by Betty B. Lanham and Masao Shimura. From Journal of American Folklore Vol 80 No 315, Jan-Mar 1967. Handwritten note on front: "Thanks so much for your kind help. Betty"
94. Offprint: THE FOLKLORE OF "OLD FOOLISHNESS": NEWFOUNDLAND MEDIA LEGENDS by Peter Narváez. From Canadian Literature 108, Spring 1986. Handwritten note on front: "To Venetia. With best wishes, Peter"
95. Offprint: THE ENCHANTED WINESKINS OF APULEIUS, GOLDEN ASS (3 16-18) AND ZURRON-CURRICHI TALES by Alex Scobie. From Estudios en honor de Yolando Pino Saavedra, 1988. Handwritten note on front: "Venetia. Best wishes. Alex"

THE FOLKLORE LIBRARY AND ARCHIVE



96. Offprint: "LEFT TO THEIR OWN DEVICES": INTERPRETING AMERICAN CHILDREN'S FOLKLORE AS AN ADAPTATION TO AGING by Simon J. Bronner. From Southern Folklore 47:2, 1990. Handwritten note on front: "With best regards, Simon"
97. Journal: MIDWESTERN JOURNAL OF LANGUAGE AND FOLKLORE Vol 1 No 2, 1975. Handwritten note on front: "For Venetia Newall. Bill (?) 29 Oct 75"
98. Photocopy: THE AMERICANIZATION OF "THE KING AND THE ABBOT". From Indiana Folklore Vol 2 No 1, 1969
99. Offprint: THE TALL TALE STYLE OF A TEXAS RACONTEUR by Patrick B. Mullen. From Folk Narrative Congress, Helsinki, 1974
100. Offprint: FAIRY TALES AS A FORERUNNER OF EUROPEAN CHILDREN'S LITERATURE: CROSS-BORDER FAIRY TALE MATERIALS AND FAIRY TALE MOTIFS by Hans-Jörg Uther. From Croatian Journal of Ethnology and Folklore Research, 38/1, 2001. Handwritten note on first page: "21 xii 2001. Venetia with best wishes. Yours Jörg"
101. Offprint: EUROPEAN FAIRY LORE IN THE NEW WORLD by Wayland D. Hand. From Folklore Vol 92, ii, 1981
102. Duplicate of 101.
103. Offprint: THE FAIRY ECONOMY by K.M. Briggs. From Folklore Vol 70, 1959
104. Offprint: THE ENGLISH FAIRIES by K.M. Briggs. From Folk-Lore Vol LXVIII, 1957. Handwritten note inside front cover: "To Venetia with love from Katharine Briggs"
105. Offprint: SOME LATE ACCOUNTS OF THE FAIRIES by K.M. Briggs. From Folklore Vol 72, 1961. Handwritten note inside front cover: "To Venetia with love from Katharine Briggs"
106. Offprint: A PROSPECT OF FAIRYLAND by Stewart Sanderson. From Folklore Vol 75, 1964. Handwritten note on front cover: "for Venetia Newall with the writer's best wishes, Stewart Sanderson"
107. Offprint: SOME ANCIENT TRADITIONS OF LONGEVITY IN ANIMALS by Michael Bath. From J. Soc. Biblphy nat. Hist. 8(3), 1977. Handwritten note on first page: "To Venetia Newall, with the author's compliments"
108. Offprint: CHILDREN AND SNAKES: A GENERAL INQUIRY BASED ON GRIMM NO. 105 MÄRCHEN VON DER UNKE" by Wayland D. Hand. From Kizyzanowski Festschrift (handwritten on front). Handwritten note on first page: "To Venetia Newall with kind regards Wayland D. Hand"
109. Offprint: PROBLEMS OF DRAGON LORE by Lutz Röhrich. From Folklore on Two Continents: Essays in Honor of Linda Degh, 1980. Handwritten note on front: "To Venetia with all good wishes Lutz"

THE FOLKLORE LIBRARY AND ARCHIVE



110. Offprint: THE ICONOGRAPHY OF THE MEDIEVAL BEAST EPIC: FROM MANUSCRIPT TO PRINTED PAGE by Kenneth Varty. From The Medieval Alexander Legend and Romance Epic. Handwritten note on cover: "for Venetia in Cambridge, 12/5/83 with best wishes, Kenneth."
111. Offprint: BEDA VENERABILIS AND THE SNAKES by Robert Wildhaber. From Folklore Today, 1976. Handwritten note on first page: "for Venetia from Bob"
112. Offprint: THE LEGEND OF CAESAR'S DEER by Michael Bath. From Medievalia et Humanistica, 1979. Handwritten note on front cover: "For Venetia Newall, with the writer's compliments"
113. Offprint: LIVING IMAGES by Theo Brown. From Folklore Vol 73, Spring 1962. Handwritten note on cover: "To Venetia from Theo. 1968"
114. Offprint: QUELQUES PROBLÈMES DE LA CHANSON FOLKLORIQUE EN DIALECTE by Roger Pinon. French language.
115. Offprint: SAINT BRAILLARD, UN SOBRIQUET DE PLUSIEURS SAINTS EN WALLONIE ET EN PICARDIE by Roger Pinon. French language.
116. Offprint: ZUM WEITERLEBEN ZWEIER APOKRYPHER LEGENDEN by Robert Wildhaber. Handwritten note on front cover: "To Venetia with love Bob". German language
117. Offprint: THE PRESENT STATE OF FOLKLORE STUDIES IN SCOTLAND by Stuart F. Sanderson. From Folk-Lore Vol 68, December 1957. Signed and with handwritten note on cover: "for Venetia, who knows that the state is now rather different, from Stuart S 20.iii.69"
118. Offprint: THE BALLAD TAM LIN AND TRADITIONAL TALES OF RECOVERY FROM THE FAIRY TROOP by E.B. Lyle. From Studies in Scottish Literature, Vol 6 January 1969. Handwritten note on cover: "Venetia Newall from Emily Lyle"
119. Pamphlet: TALES OF A DARTMOOR VILLAGE by Theo Brown. Reprinted from the Transactions of the Devonshire Association 1961. Handwritten note on cover: "To Venetia from Theo"
120. Offprint: THE FOLKLORE OF DEVON by Theo Brown. From Folklore Vol 75 Autumn 1964. Handwritten note on cover: "To Venetia from Theo 1968"
121. Offprint: THE DARTMOOR LEGEND OF MR CHILDE by Theo Brown. From Folk-Lore Vol 65 September 1954. Handwritten note on cover: "To Venetia from Theo 1968"
122. Offprint: SOME EXAMPLES OF POST-REFORMATION FOLKLORE IN DEVON by Theo Brown. From Folklore Vol 72, June 1961. Handwritten note on cover: "To Venetia from Theo 1968"

THE FOLKLORE LIBRARY AND ARCHIVE



123. Offprint: THE TROJANS IN DEVON by Theo Brown. From Transactions of the Devonshire Association 1955. Handwritten note on cover: "To Venetia from Theo 1968"
124. Monograph: WITCHCRAFT AND THE EVIL EYE IN GUERNSEY by Stephen Dewar. Published 1974
125. Monograph: THE LEGEND OF DRAKE'S DRUM by E.M.R. Ditmas. Published 1973
126. Monograph: SOME DORSET FOLKLORE by William Barnes. Published 1969
127. Monograph: GHOSTLY GOLD & GOBLIN TUNES by Theo Brown and Stephen Dewar. Published 1968
128. Paper: LEBENSZYKLUS UND SOZIALE SCHICHTUNG by Ingeborg Weber-Kellermann. From The Life Cycle. Sief's Third Congress, April 1987, Switzerland. German language
129. Abstract: "A SHEYNE JID" - THE STEREOTYPE OF THE "WISE JEW" AS VIEWED BY JEWISH AND POLISH FOLK CULTURE by Dr Olga Mulkiewicz-Goldberg. From The Life Cycle. Sief's Third Congress, April 1987, Switzerland. English and French language
130. Paper: "SYMBOLTRÄUME UND LEBENS DATEN" by Hallfredur Örn Eiríksson. From The Life Cycle. Sief's Third Congress, April 1987, Switzerland. German language.
131. Paper: "HUNGARIAN BRIDE'S LAMENTS. AN ENIGMATIC GENRE FROM A COMPARATIVE POINT OF VIEW" by Vilmos Voigt. From The Life Cycle. Sief's Third Congress, April 1987, Switzerland.
132. Abstract: "DIE KONZENTRIERTE LEBENSGESCHICHTE IN DEN HOCHZEITSBRÄUCHEN" by Dr Erzsébet Földes Györgyi. From The Life Cycle. Sief's Third Congress, April 1987, Switzerland. German language.
133. Paper: "STAG PARTIES AND HEN PARTIES ON THE EVE OF THE WEDDING" by Mats Hellspång. From The Life Cycle. Sief's Third Congress, April 1987, Switzerland.
134. Paper: "FOLK LAMENTS IN EUROPE" by Tekla Dömötör. From The Life Cycle. Sief's Third Congress, April 1987, Switzerland.
135. Paper: "RITES OF PASSAGE AS INDEXES OF ETHNICITY. THE WEDDING RITUALS OF THE CASTELLORIZIAN GREEKS OF PERTH" by Vassiliki Chryssanthopoulou. From The Life Cycle. Sief's Third Congress, April 1987, Switzerland.
136. Paper: "CHANGING BETROTHAL AND MARRIAGE CEREMONIES IN MALTA 1960-1986" by Jeremy Boissevain. From The Life Cycle. Sief's Third Congress, April 1987, Switzerland.
137. Abstract: "PICTURES OF THE LIFE-CYCLE" by Nils-Arvid Bringéus. From The Life Cycle. Sief's Third Congress, April 1987, Switzerland. English, German and French language.



Archive box VN4

138. Paper: "FAMILLE ET PARENTE PERSPECTIVES DE RECHERCHES EN FRANCE" by Martine Segalen. From The Life Cycle. Sief's Third Congress, April 1987, Switzerland. French language
139. Paper: "CONVIVIUM MORTIS: FEAST AND DEATH IN IRISH LITERARY AND ORAL TRADITION" by Patricia Lysaght. From The Life Cycle. Sief's Third Congress, April 1987, Switzerland.
140. Paper: "ALLTÄGLICHE KRISENSITUATIONEN DER ALTERSSTUFEN IM SPIEGEL DER BAROCKZEITLICHEN MIRAKELLITERATUR IN UNGARN" by Gábor Tüskés and Eva Knapp. From The Life Cycle. Sief's Third Congress, April 1987, Switzerland. German language.
141. Paper: "PLANNING FULL-SIZE LIFE CAREERS. CONSEQUENCES OF THE INCREASE IN THE LENGTH AND CERTAINTY OF OUR LIFE-SPANS OVER THE LAST THREE HUNDRED YEARS" by Arthur E. Imhof. From The Life Cycle. Sief's Third Congress, April 1987, Switzerland.
142. Paper: "TRANSFORMATIONS DANS LES COUTUMES DU MARIAGE DES OUVRIERS DE LODZ" by Bronisława Kopczyńska-Jaworska. From The Life Cycle. Sief's Third Congress, April 1987, Switzerland. French language.
143. Paper: "LIFE COURSE AND SATISFACTION, EQUAL FOR EVERY-ONE?" by J.J. Latten. From The Life Cycle. Sief's Third Congress, April 1987, Switzerland.
144. Abstract: "BEZIEHUNG DER INSTITUTIONELLEN UND TRADITIONELLEN FORMEN IN DER GEGENWÄRTIGEN KULTUR DER FEIERLICHKEITEN" by Milan Leščák. From The Life Cycle. Sief's Third Congress, April 1987, Switzerland. German and English language.
145. Paper: "INITIATION RITES AMONG FINNISH FACTORY WORKERS FROM THE 1890s TO THE 1980s" by Leena Rossi. From The Life Cycle. Sief's Third Congress, April 1987, Switzerland.
146. Monograph: "FELIX JOHANNES OINAS BIBLIOGRAPHY" compiled by Ronald F. Feldstein. Published 1981 as part of the Indiana University Folklore Series. Handwritten note on first page: "To Professor Venetia Newall on the occasion of the folklore conference, Cordially, Felix J. Oinas. Pittsburgh, Oct. 17, 1980"
147. Offprint: "RELIGION ZWISCHEN SENTIMENT UND PROTEST" by Leander Petzoldt. From Zeitschrift für Volkskunde 1987/II. Handwritten note from author on first page not readable. German language.



148. Offprint: "KINDERGESCHICHTEN ÜBER DEN TOD" by Reimund Kvideland. From Jahrbuch für Volkskunde und Kulturgeschichte. 1980. Handwritten note on cover: "Venetia Christmas 1980 Reimund". German language
149. Offprint: "DIE VEREHRUNG DES HEILIGEN BLUTES IN UNGARN" by Gábor Tüskés and Éva Knapp. From Jahrbuch für Volkskunde 1987. Handwritten note on first page: "Venetia Newall with best wishes for Christmas and the New Year 1988 Gábor Tüskés". German language
150. Offprint: "FÜR EINE KOMPLEXERE FASTNACHTSTHEORIE" by Hermann Bausinger. From Jahrbuch für Volkskunde 1983. German language.
151. Offprint: "ZUR MÜNDLICHEN KOMPOSITION VON VOLKSBALLADEN" by Klaus Roth. From Jahrbuch für Volksliedforschung 1977. Handwritten note on inside cover "Greetings from the author Kiel 1979. Klaus Roth". German language.
152. Offprint: "BEHARRUNG UND WANDEL IM LIEGUT DER HUTTERISCHEN BRÜDER" by Rolf Wilh. Brednich. From Jahrbuch für Volksliedforschung 1981. Handwritten note on first page: "Kind regards, Rolf". German language
153. Offprint: "ENGLISH FAIRY TALES" by Katharine Briggs. From Internationaler Kongreß der Volkserzählforscher in Kiel und Kopenhagen 1959. Handwritten note on first page: "To Venetia, with love from Katharine Briggs"
154. Monograph: "ALBERT WESSELSKI AND RECENT FOLKTALE THEORIES" by Emma Emily Kiefer. Published as part of the Indiana University Folklore Series
155. Offprint: "GASTRONOMIE DE WALLONIE: LES LEVAINS ET LES LEVURES" by Jeanne Wathelet-Willem. From Marche Romane 1978. French language
156. Duplicate of 155.
157. Offprint: "THE DREAMS OF FLÓAMANNA SAGA" by Richard Perkins. From Saga-Book of the Viking Society Vol XIX Parts 2-3 1975-6. Handwritten note on cover: "With thanks from the author!"
158. Monograph: "THE BATTLE GOD OF THE VIKINGS" by Hilda Ellis Davidson. Published 1972 as part of the University of York Medieval Monograph Series. Handwritten note on cover: "Venetia all good wishes from Hilda"
159. Offprint: "UPPSALA IN OLD NORSE LITERATURE" by Dag Strömbäck. From The Sixth Viking Congress 1969. Handwritten note on cover: "Mrs Venetia Newall with best wishes Dag Strömbäck"
160. Offprint: "VIERZIG JAHRE UNGARISCHE FOLKLORISTISCHE FORSCHUNG" by Ildikó Kriza. From Sonderdruck aus den Finnisch-Ugrischen Forschungen XLVIII. Handwritten note on first page: "To Venetia with my best wishes, Ildikó Kriza"



161. Offprint: "EIN STATTLICHES SAMMELWERK ESTNISCHER ÜBERLIEFERTER LIEDER" by Leea Virtanen. From Sonderdruck aus den Finnisch-Ugrischen Forschungen XLVIII. Handwritten note on first page: "To Venetia J. Newall with best regards Leea Virtanen"
162. Book: "NORDSÄGNER" Published 1983. Handwritten note on first page: "For Venetia: Legends from all the Nordic countries, illustrated by Nordic artists. With best wishes, Bengt"
163. Booklet: "THE DENBIGH COCKPIT AND COCKFIGHTING IN WALES" by Iorwerth C. Peate. Handwritten note inside front cover "To Venetia from Robin Dec 1981"
164. Booklet: "THE WELSH FARMING SCENE" by Elfyn Scourfield. Published by Welsh Folk Museum 1974. Handwritten note "To Venetia. With our best wishes and kindest regards. Glen, Robin, Llya and Mia. Christmas 1995"
165. Offprint: "SIR RICHARD CLOUGH OF DENBIGH (PART 3) AND REFERENCES IN WELSH POETRY TO 16th AND 17th CENTURY HOUSES IN N-E WALES" by Robin Gwyndaf. From Transactions of Denbighshire Historical Society Vol 22. Handwritten note on first page "To Venetia. With all best wishes. Robin. 25.iv.1974"
166. Offprint: "CLICK MILL, DOUNBY, ORKNEY" by Stewart Cruden. From Proceedings of the Society of Antiquities of Scotland Vol lxxxi (1946-47)
167. Offprint: "A PACKMAN'S BIVVY IN MOIDART" by Stuart F. Sanderson. From Scottish Studies Issue 2, June 1957. Handwritten note on front "for Venetia from Stuart"
168. Offprint: "THE 'ROPE-WOOD' AND ITS EUROPEAN DISTRIBUTION" by Robert Wildhaber. From Studies in Folk Life, 1969. Handwritten note on front "for 'all-round' Venetia. Bob"
169. Offprint "PROPERTY MARKS IN A VILLAGE OF KALOTASZEG" by Maria Kresz. From Acta Ethnographica Academiae Scientiarum Hungaricae, Tomus 24
170. Offprint: "CONTINUITY AND CHANGE IN THE BUILDING TRADITION OF NORTHERN SCOTLAND" by Alexander Fenton. From The Asa G. Wright Memorial Lectures 1979. Handwritten note on first page "Venetia from Sandy January 1981"
171. Offprint: "DIE HAUSMARKEN AUF HIDDENSEE" by Karl Ebbinghaus. From Die Fischerkommünen Auf Rügen Und Hiddensee 1961
172. Offprint: "UN MEUBLE RÉGIONAL HONGROIS ORIGINAIRE DES ANCIENS PAYS-BAS: LE BANC À DOSSIER MOBILE" by Klára K.-Csilléry. Handwritten note on first page "A Mlle Venetia Newall bien ammicolement. Mme K.Csilléry."
173. Offprint: "TOOLS FOR MAKING ROPES" by Stuart F. Sanderson. From Scottish Studies Vol 4 Part 1 1960. Handwritten note on front "for Venetia and John Newall, a contribution from Northumberland. Stuart Sanderson"



174. Offprint: "THE TWEED SALMON COBLE" by Stuart F. Sanderson. From Studies in Folk Life. Handwritten note on front "for Venetia, with all good wishes from Stuart Apr '69"
175. Offprint: "DAS HIRTENWESEN IN DEN POLNISCHEN KARPATEN" by Bronislawa Koczyńska-Jaworska
176. Offprint: "LA VIE PASTORALE DANS LES CARPATHES" by B. Koczyńska-Jaworska. From Études Rurales 9, Apr-Jun 1963
177. Offprint: "CRAFTSMANSHIP IN THE COUNTRYSIDE" by Major-General S.H.M. Battye. From Journal of the Royal Society of Arts, July 1973.
178. Offprint: "NET-DRYING, POT-DRYING AND GRADDANING: SMALL-SCALE GRAIN DRYING AND PROCESSING TECHNIQUES" by Alexander Fenton. Handwritten note on front "Venetia from Sandy 6.12.84"
179. Offprint: "BÄUERLICHE BREMSVORRICHTUNGEN AN WAGEN UND SCHLITTEN" by Robert Wildhaber. Handwritten cover "Land Transport in Europe København 1973. To Venetia with love Bob"
180. Offprint: "WOLLENE HIRTENTASCHEN IN DEN KARPATEN - EIN BEITRAG ZUR KENNTNIS DER TRANSPORTMITTEL UND TRANSPORTARTEN IN DER ALMWIRTSCHAFT IN DEN KARPATEN" by B. Koczyńska-Jaworska

Archive box VN5

181. Offprint: "TECHNIQUE AND TERMINOLOGY OF SALMON NETTING ON THE RIVER TWEED" by Stuart F. Sanderson. From Actes du VI Congrès International des Sciences Anthropologiques et Ethnologiques, Paris 1960. Handwritten note on front "for Venetia Newall from the author with best wishes. Stuart Sanderson"
182. Document: "THE MARRIAGE SERVICE OF THE EASTERN ORTHODOX CHURCH" with some annotation on front
183. Offprint: "PRÉCAUTIONS SUPERSTITIEUSES SUR LE TISSAGE EN GRÈCE" by Dimitrios Loukatos. From Actes du Premier Congres International Des Etudes Balkaniques et Sud-Est Europeennes, 1971. Handwritten dedication in French from author and annotated business card included
184. Offprint: "FIGURAREA MIINII IN ORNAMENTICA POPULARA ROMINA" by Romulus Vulcanescu. From Revista de Etnografie si Polclor Vol IX 1964. Handwritten note from author in French on first page

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185. Offprint: "DYEING AND DECORATING EASTER EGGS IN SKOPIE AND ITS SURROUNDINGS" (Original in Greek) 1960
186. Offprint: "LES 'ACTES DES APÔTRES' ET LEUR INFLUENCE SUR LE PARLER PROVERBIAL DES GRECS" by Prof. Demetrios Loukatos. 1991. Handwritten note from author to Venetia Newall in French inside
187. Offprint: "FROM THE NARRATIVE TEXTS OF THE GOSPELS - 1. THE SHEPHERD PEOPLE" (Original in Greek) by D.S. Loukatos. Hand annotated in French on front, from Articles on Christmas and the Twelve Days' Feasts, Athens 1979
188. Offprint: "LE FOLKLORE DES PEUPLES DU SUD-EST EUROPÉEN ENTRE LE PASSÉ ET LE PRÉSENT by Prof. Dr Demetrios Loukatos, 1985. Handwritten dedication in French on first page
189. Offprint: "RAVEN'S ROCK: A MITHRAIC *SPELAEUM* IN ARMENIAN FOLKLORE?" by John Andrew Boyle. From *Études Mithriaques* Vol IV, 1978. Handwritten note on cover "With best wishes John 27/iv/78"
190. Offprint: "LA 'SAINT NICOLAS DE MAI' EN GRECE OU: REMINISCENCES CULTUELLES DE LA TRANSLATION DES RELIQUES DE SAINT NICOLAS DE MYRA A BARI (1087) A TRAVERS LES EAUX HELLENIQUES" by Demetrios Loukatos. From *La Chiesa Greca in Italia Dall'VIII Al XVI Secolo*, 1973. Handwritten note in French from author inside front cover and hand annotated business card enclosed
191. Offprint: "FLEURS ET PLANTES DANS LES ÉGLISES ORTHODOXES GRECQUES: OFFRANDES REDISTRIBUÉES A DES FINS MAGICO-RELIGIEUSES" by Demetrios Loukatos. Handwritten note in French from author on first page
192. Offprint: "THE NOMADIC PEOPLES OF NORTHERN GREECE: ETHNIC PUZZLE AND CULTURAL SURVIVAL" by Irwin T. Sanders. From *Social Forces* Vol 33, No 2, Dec 1964. Handwritten note on cover "With regards from Irwin T Sanders"
193. Offprint: "LE MOTIF DE LA CHÈVRE DÉCOUVRANT DES LIEUX SACRÉS, EN GRÈCE by Demetrios Loukatos. From *Festschrift Matthias Zender Studien zur Volkskultur, Sprache und Landesgeschichte*, 1972. Handwritten note from author in French on first page
194. Offprint: "THE ANASTENARI FROM THE PSYCHOLOGICAL AND SOCIOLOGICAL POINT OF VIEW" by Maria Michael-Dede. From *Thrakika* Vol 46, 1973. Handwritten note on first page "To Mrs Venetia J Newall with the author's compliments"
195. Offprint: "THE STUDY AND TEACHING OF RUSSIAN FOLKLORE AT THE UNIVERSITIES OF GREAT BRITAIN AND THE USA" by A.L. Nalepin. (Original in Russian).

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- Handwritten note on first page "To Dr Newall. With best wishes from the author, October 4, 1982"
196. Offprint: "TO THE STUDY OF RITUAL FOLKLORE (ON EAST SLAV MATERIAL)" (Original in Russian).
 197. Offprint: "V. YA. PROPP: LEGENDS AND FACTS" (Original in Russian). Handwritten note on cover
 198. Duplicate of 215 with different note on cover
 199. Offprint: "ZENGOVARKONYI FOKOTOK" by Sz. Bognar Eva. (Foreign language). Handwritten note from author on first page
 200. Offprint in Cyrillic. Handwritten note on cover. No translation information
 201. Offprint in Cyrillic. Handwritten note on cover. No translation information
 202. Offprint in Cyrillic. Handwritten note on cover. No translation information
 203. Offprint: "LE PSAUME 103 DE DAVID ET SON INFLUENCE SUR LE PARLER PROVERBIAL DES GRECS" by Demetrios Loukatos. Handwritten note from author on first page
 204. Offprint: "NAHRUNG UND ERNÄHRUNG DES ALTEN BULGARISHEN VOLKES SCHOPEN (BODENSTÄNDIGE BEVÖLKERUNG DES SOFIOTER GEBIETES) IN DEN UMGEBUNG VON SOFIA (19-20 JAHRHUNDERT)" by Wassil Marinow. From Reports from The Second International Symposium for Ethnological Food Research, 1973. Handwritten note from author on first page
 205. Offprint: "GASTRONOMIE GAUMAISE: LE ROUYOT (DEUXIÈME ARTICLE). Handwritten note on front page
 206. Offprint: "GASTRONOMIE NAMUROISE 'LE TORTIA'" by Roger Pinon
 207. Offprint: "A SAMPLING OF TRADITIONAL TURKISH DISHES" translated by Prof. Dr. Ahmet Edip Uysal. Handwritten note inside front cover "For Venetia. With best wishes from Ahmet"
 208. Offprint: "TRADITIONAL ELEMENTS IN THE DIET OF THE NORTHERN ISLES OF SCOTLAND" by A. Fenton. From Reports from The Second International Symposium for Ethnological Food Research, 1973. Handwritten note on first page "Venetia from Sandy. Jan 1977"
 209. Offprint: "GASTRONOMIE LIÉGEOISE" by Roger Pinon. From Bulletin de le Société Royale Le Vieux-Liège Association Sans But Lucratif Apr-Sept 1977
 210. Bulletin de le Société Royale Le Vieux-Liège Association Sans But Lucratif Apr-Sept 1982

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211. Article: "NAUTICAL MILESTONE" looking at the transformation of part of Albert Dock into a maritime museum. From AJ - the Architects' Journal, 23 April 1986
212. Pamphlet: "HOLZKIRCHEN IN BÖHMEN, MÄHREN UND DER SLOWAKEI". German language booklet on wooden churches.
213. Book: "SWISS FOLK ART". Introduction by Robert Wildhaber. Collection of short writings and many photographs on aspects of Swiss Folk Art. No further publication details. Handwritten note on first page, "for Venetia from Bob"
214. Book: "SCHWEIZERISCHE VOLKSKUNST". Introduction by Robert Wildhaber. German language title. Published 1969 by Pro Helvetia. Handwritten note on first page, "Venetia from Bob"
215. Timetable for the Mersey Ferries
216. Brochure for exhibition 'Gods of Fortune: The Cult of the Hand in Nigeria' at the Museum of Primitive Art, New York, 1974
217. Information leaflet 'Quick Guide to Merseyside' published by Merseyside Tourism Board
218. Information leaflet 'Permanent Displays' at Merseyside Maritime Museum
219. Information leaflet 'Straja. The Village Museum, Bucharest'
220. Offprint: "SANANLASKUJEN VARIANTIT KIELEN ERI TASORAKENTEISSA" by Vilmos Voight. Published 1974. Finnish language. Handwritten note on first page, "lopeta!"
221. Offprint: Book review of 'Die Fruchtbarkeitsgöttin der alten Letten' by Lena Neuland
222. Offprint: "GEDENKFEIER FÜR ROBERT WILDHABER". Published 1982
223. Offprint: "FOLK-NARRATIVE AS A SOURCE OF SOCIOLOGICAL DATA" by India Indra Deva. From Folk Narrative Congress Helsinki 1974.
224. Offprint: "VOLKSLIED UND WELTBÜRGERTUM" by Willy Hess. From Swiss Monthly Journals August 1971. Handwritten note on front, "To my good friend Venetia Newall (...) 16 October 1971. Willy Hess"
225. Offprint: "HOCHZEIT IN EINEM OSTBULGARISCHEN DORF" by Juliana and Klaus Roth. From 1300 Jahre Bulgarien 1981. Handwritten note on front, "With compliments from Klaus. Minster, June 1981
226. Offprint: "THE DEAD BABY JOKE CYCLE" by Alan Dundes. From Western Folklore Vol 38 No 3, July 1979.

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227. Photocopy. Handwritten description. "Motif-index of Folk-Literature by Stith Thompson (Indiana, 1966) Vol II
228. Offprint: "DE L'ORAL A L'ECRIT UNE DIFFICILE FIDELITE" by Micheline Galley. From Cahiers de Littérature Orale No 28, 1990. Handwritten note on front, "To Venetia, with kind regards, Micheline"
229. Offprint: "VOLKSKUNDE UND VOLKSTUMSARBEIT IM NATIONALSOZIALISMUS" by Hermann Bausinger. From Volkskunde und Nationalsozialismus 23-25 October 1986.
230. Offprint: "FEIERABEND" by Hermann Bausinger. From Asperte der Freizeit. 1978.
231. Photocopy: "THE HUNGARIAN FOLKLORE HERITAGE AND EASTERN EUROPE" by Lajos Vargyas. From The New Hungarian Quarterly, No 40, 1970
232. Pamphlet: "DEVILRY IN THE HOLY LAND" by Arnold Leese. Published by the Imperial Fascist League, London. **(NB. Controversial subject matter)**
233. Offprint: "KONZEPTE DER GEGENWARTSVOLKSKUNDE" by Hermann Bausinger. From Österreichische Zeitschrift für Volkskunde. 1984. Handwritten note on first page, "Thanks for your wishes - and all the same to you! Sincerely, Hermann"
234. Offprint: "LINGUISTIC ASPECTS OF THE VANISHING HITCHHIKER" by W.F.H. Nicolaisen. From Dona Folcloristica, 1990. Handwritten note on front, "To Venetia, with best wishes, from Bill"
235. Offprint: "TIERPARADIES UND TIERHIMMEL" by Robert Wildhaber. From Traditiones 5-6, 1976-1977. Handwritten note on cover, "With love Bob"
236. Offprint: "TOWARD THE ESTABLISHMENT OF PRINCIPLES FOR THE STUDY OF FOLKLORE AND LITERATURE" by Daniel R. Barnes. From Southern Folklore Quarterly, Vol 43, Nos 1 and 2, 1979. Handwritten note on cover, "For Venetia, this, yet another youthful indiscretion, lately brought to light. Best wishes, Dan. 15 Aug 81"
237. Offprint: "ZUR SPEZIFIK VOLKSKUNDLICHER ARBEIT" by Hermann Bausinger. From Zeitschrift für Volkskunde, I/1980.
238. Offprint: "HISTORICAL AND STRUCTURAL APPROACHES TO FOLK NARRATIVE FORMS" by Tvrtko Čubelić. From Folk Narrative Congress Helsinki 1974.
239. Offprint: "KAZANTZAKIS, FOLKLORE, AND THE POLITICS OF REACTION" by F.A. de Caro. From Journal of Popular Culture, VIII, 1975. Handwritten note on front, "For Venetia Newall - Frank de Caro".
240. Offprint: "VERZEICHNIS DER VERÖFFENTLICHUNGEN VON ROBERT WILDHABER" by Ernst J. Huber. Bibliography. From Schweizerischen Archiv für Volkskunde 1983.

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241. Offprint: "DREI INNERSCHWEIZERISCHE MUSTERBÜCHER FÜR ANDACHTSBILDER" by Robert Wildhaber. From Sonderschriften des Vereines für Volkskunde in Wien, Band 2. 1972. Handwritten note on first page, "for Venetia. Robert".
242. Offprint: "DER SYMPATHISCHE BETRÜGER" by Hans-Jörg Uther. From Das Bild der Welt in der Volkserzählung, 1993. Handwritten note on cover, "Venetia Cordially (signature) 2.III.93".
243. Offprint: "BÜCHERBESPRECHUNGEN - COMPTES RENDUS DE LIVRES". From Schweiz Archiv für Volkskunde, 1975.
244. Offprint: "FOLKLORE SOCIETIES AND THE RESEARCH EFFORT" by Wayland D. Hand. From Keystone Folklore Quarterly, Fall Issue, 1969.
245. Offprint: "BÄNKELSÄNGER IN NORWEGEN" by Reimund Kvideland. From 12de Internationale Volksballadentagung, 22-26 July, 1981.
246. Offprint: "THE SEVEN STRANDS OF TRADITION: VARIETIES IN ITS MEANING IN AMERICAN FOLKLORE STUDIES" by Dan Ben-Amos. From Journal of Folklore Research Vol 21 Nos 2/3, 1984. Handwritten note on cover, "For Venetia an off-print from a journal that I hope you will support. Dan".
247. Offprint: "CONTE, MON BEAU CONTE, DE TOUS TES SENS DIS-NOUS QUEL EST LE VRAI" by Veronika Görög-Karady and Christiane Seydou. From Littérature Revue Trimestrielle, No 45, Feb 1982.
248. Photocopy: "QUOTH THE RAVEN, NEVERMORE - SOME REFLECTIONS ON JUBILEES, CHAPTER 11" by Daniel Jeremy Silver. From 'Open Thou Mine Eyes... Essays on Aggadah and Judaica' 1992. Hand labelled "Raven Lore". Accompanying note from Raphael Loewe reads, "Venetia: this study of raven-folklore is liable to be buried in the Braude Memorschrift (in which I have published something), but you may be able to alert someone to list it where folklorists will see. RL"
249. Photocopy: Pages from "IBN GABIROL" by Raphael Loewe on liturgical poetry.
250. Offprint: "SUR LES NIVEAUX DES VARIANTES DE PROVERBES" by Vilmos Voigt. From Strutture e generi delle letterature etniche. Atti del simposio internazionale, 5-10 April 1970.
251. Offprint: "MAX LÜTHI ZUM 70. GEBURTSTAG". From Fabula 20, Nos 1-3, 1979. Handwritten note on cover, "Dr V. Newall (unreadable)"
252. Offprint: "GYULA ORTUTAY (1910-1978)". From Fabula 19, Nos 3-4, 1978.
253. Offprint: "BEYOND ETIOLOGY: INTERPRETING LOCAL LEGENDS" by Jacqueline Simpson. From Fabula 24, Nos 3-4, 1983. Handwritten note on cover, "To Venetia, with all good wishes, Jacqueline".

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254. Offprint: "THE DISAPPEARANCE OF THE SUBMARINE DAKAR: FOLKLORE, COMMUNITY AND STRESS" by Aliza Shenhar. From Fabula 32, Nos 1-3, 1991. Handwritten note on cover, "with compliments A. Shenhar".
255. Offprint: "EINIGE BEMERKUNGEN ZUM GEGENWÄRTIGEN STAND DER KLASSIFIZIERUNG VON VOLKSERZÄHLUNGEN" by Hans-Jörg Uther. From Fabula 25, Nos 3-4, 1984. Handwritten note on front cover unreadable.
256. Offprint: "PERSPECTIVES ON CONTEMPORARY LEGEND" by W.F.H. Nicolaisen. From Fabula 26, Nos 3-4, 1985. Handwritten note on cover, "To Venetia, with best wishes, from Bill".
257. Offprint: "PSEUDO BEN SIRA AND THE 'WISDOM QUESTIONS'. TRADITION IN THE MIDDLE AGES" by Eli Yassif. From Fabula 23, Nos 1-2, 1982.
258. Offprint: "EWIGER JUDE" by Otto Schnitzler. From Enzyklopädie des Märchens 4, Nos 2-3. Handwritten note on cover, "With thanks for your Xmas paper. Otto Schnitzler".
259. Offprint: "BULGARIEN" by Petür Dinekov. From Enzyklopädie des Märchens 2, Nos 3-4. Handwritten note (unreadable) dated 7 July 1982 from author on first page.
260. Offprint: "DIALEKT" by Hermann Bausinger. From Enzyklopädie des Märchens 3, Nos 2-3.
261. Offprint: "CHILD, FRANCIS JAMES" by Klaus Roth. From Enzyklopädie des Märchens 2, No 5.
262. Offprint: "CHAPBOOK" by Klaus Roth. From Enzyklopädie des Märchens 2, No 5.
263. Offprint: "BOCK IM SCHRANK" by Klaus Roth. From Enzyklopädie des Märchens 2, No 5.
264. Duplicate of 263.
265. Offprint: "BUCKLIGE, DIE DREI B.N" by Klaus Roth. From Enzyklopädie des Märchens 2, Nos 3-4.
266. Offprint: "ALTE: DIE A. IN DER KISTE" by Klaus Roth. From Enzyklopädie des Märchens 1, No 2.
267. Offprint: "EROTIK, SEXUALITÄT" by Lutz Röhrich. From Enzyklopädie des Märchens 4, No 1. Handwritten note on cover, "With all good wishes for 1983!"
268. Offprint: "FORTUNATUS" by Hans-Jörg Uther. From Enzyklopädie des Märchens 5, No 1.
269. Offprint: "FRAU: DIE ALTE F. UND DAS SCHWEIN" by Hans-Jörg Uther. From Enzyklopädie des Märchens 5, No 1.

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270. Offprint: "FRAU: DIE FAULE F. WIRD KURIERT" by Hans-Jörg Uther. From Enzyklopädie des Märchens 5, No 1.
271. Offprint: "DIREKTE MÜNDLICHE KOMMUNIKATION ALS KRITERIUM FÜR DAS WESEN DER FOLKLORE?" by Hermann Strobach. From Folklore and Oral Communication, 1981. Handwritten note on cover, "To Venetia J. Newall with my kindest regards - remembering to our meeting in (unreadable). Yours Hermann Strobach".
272. Offprint: "SEMIOTISCHES ZEICHENSYSTEM DES GESPROCHENEN UND DES GESCHRIEBENEN TEXTES IN DER VOLKSDICHTUNG DER GEGENWART" by Bohuslav Beneš. From Acta Ethnographica Academiae Scientiarum Hungaricae 24 (1-2) 1975.
273. Pamphlet: "THE NANG" by H.H. Prince Dhaninivat Kromamün Bidyalabh Bridhyākom. Published by The Fine Arts Department, Bangkok, Thailand. 3rd edition 1962.
274. Pamphlet: "THE CHAPBOOK MUMMERS' PLAYS: A STUDY OF THE PRINTED VERSIONS OF THE NORTH-WEST OF ENGLAND" by Alex Helm. Published by Guizer Press 1969. Handwritten note on first page: "One nearer the Easter Eggs! Best wishes Alex 28 Aug 1969".
275. Pamphlet: "TRADITIONAL DANCE AND CUSTOMS IN WALES" by Lois Blake. Published by The Gwynn Publishing Co. 1972. Handwritten note on first page: "To Venetia with best wishes. Peter and Robin. Christmas 1977.
276. Booklet: "CHESHIRE FOLK DRAMA" by Alex Helm. Published by Guizer Press, 1968. Handwritten note on first page: Best wishes Alex Helm 2.7.69".
277. Booklet: "LE CARNAVAL DE BINCHE" by Samuël Glotz. Published by Editions J. Duculot, S.A., 1975. Newspaper clipping from The Times March 8, 2000 on the subject inside front cover.
278. Pamphlet: "THE PEACE EGG" by Peter Stevenson. Published by Traditional Drama Research Group, 1982.
279. Pamphlet: "VIRÁG ÉS NÉPMŰVÉSZET" by Mária Kresz. Published by Népművelési Propaganda Iroda, 1979.
280. Booklet: "MAGYAR PÁSZTORMŰVÉSZET". Published 1977
281. Booklet: "THE WELSH FOLK-SONG SOCIETY 1908-1983" by D. Roy Saer. Published by the Welsh Folk-Song Society, 1985. Handwritten note on first page: "To Venetia. With my very best wishes Robin 16.3.1985
282. Book: "1600-TALSVISER" by Reimund Kvideland. Published by Norsk Folkeminnelag, 1976. Handwritten note from author on first page.

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Archive box VN7

283. Book: "MUŽIČKI FOLKLOR HRVATSKOG PRIMORJA I ISTRE" by Prof. Nedjeljko Karabaic. Published 1956.
284. Pamphlet: "THE PACE EGG. THE MIDGLEY VERSION" with an introductory study by H.W. Harwood and F.H. Marsden, M.A. Published by David Bland, 1977 from a 1935 original.
285. Offprint: "THE STATE OF RESEARCH IN TIBETAN FOLK MUSIC" by Peter Crossley-Holland. From Journal of the Society for Ethnomusicology, Vol XI No 2, May 1967. Handwritten note on cover: "To Venetia Newall with best wishes from Peter Crossley-Holland Summer 1968".
286. Pamphlet: "FOLK SONGS OF HUNGARY VOLUME 2". Published by Bartók Records, 1952. Probably accompanied a record originally.
287. Pamphlet: "MUSICAL OBSEQUIES" by Heinrich Schutz. Multiple languages. Probably accompanied a record originally.
288. Offprint: "ANATOLIAN DRUM AND SHAWM COME TO A GREEK-SMUGGLER'S VILLAGE" by Michael Fortescue and Laurence Picken. From Musica Asiatica 4, 1984. Handwritten note on front: "For Dr Venetia Newall with kind regards from Laurence Picken 27 May 1984. I thought the Greek connections of this little paper might amuse you. I so rarely have any item to offer in exchange for your lovely contributions to the Christmas and New Year Season".
289. Offprint: "DIE MASKEN IM RUMÄMISCHEN BRAUCHTUM" by Mihai Pop and Constantin Eretescu. From Schweiz, Archiv für Volkskunde, 1967. Handwritten note on front: "To Prof. Roberto Worra with the compliments of the author(s) 23 vii/71".
290. Offprint: "MYTHICAL ELEMENTS IN HUNGARIAN MIDWINTER QUÊTE SONGS" by Tekla Dömötör. From the Hungarian Academy of Sciences, 1970.
291. Offprint: "SITUACION ACTUAL DE LA MUSICA FOLKLORICA CHILENA. SEGÚN EL 'ATLAS DEL FOLKLORE DE CHILE'" by Manuel Dannemann. From Revista Musical Chilena Vol XXIX, No 131, 1975
292. Booklet: "THE DALECARLIAN HORSE FROM NUSNÄS". Published 1977. Multiple languages.
293. Booklet: "MEZŐTÚR FAZEKASSÁGA 1813-1914" by Mária Kretz. Published 1978. Handwritten note on first page: "For Venetia Newall Mária Kretz".
294. Offprint: "EMBERKORSÓK" by Mária Kretz. From Néprajzi Értesítő. 1971.
295. Booklet: "THE POTTERY OF CSÁKVÁR". Published 1976. Dual language

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296. Catalogue: "THE NEW THRACIAN TREASURE FROM ROGOZEN, BULGARIA" by R.F. Hoddinott. Published by British Museum Publications, 1986. Handwritten note on first page: "Venetia with best wishes Ralph".
297. Booklet: "DAS DEUTSCHE VOLKSLIEDARCHIV FREIBURG I. BR." Published 1977.
298. Article: "THE GRAND CONVERSATION: NAPOLEON AND BRITISH POPULAR BALLADRY" by Vic Gammon. From RSA Journal, September 1989.
299. Offprint: "THE HANDS OF DESPERATION" by Felix J. Oinas. From La Main et les Doigts dans L'Expression Linguistique, 1979.
300. Journal: "BULLETIN DU BUREAU D'ETHNOLOGIE" Jun-Dec 1959
301. Journal: "BULLETIN DU BUREAU D'ETHNOLOGIE" May-Sep 1960
302. Journal: "BULLETIN DU BUREAU D'ETHNOLOGIE" Special Edition Jan 1961
303. Journal: "BULLETIN DU BUREAU D'ETHNOLOGIE" April 1961
304. Journal: "BULLETIN DU BUREAU D'ETHNOLOGIE" Mar 1962
305. Journal: "BULLETIN DU BUREAU D'ETHNOLOGIE" Nov 1963
306. Journal: "BULLETIN DU BUREAU D'ETHNOLOGIE" Jul 1964
307. Journal: "BULLETIN DU BUREAU D'ETHNOLOGIE" Sep 1965
308. Offprint: "THOMAS ELIE DE BIVILLE" by Philip Bennett. Handwritten note on cover: "For Venetia with best wishes, Philip".
309. Offprint: "KINSHIP, SUICIDE AND PICTOGRAPHS AMONG THE NA-KHI (S.W. CHINA) by Anthony Jackson. From Ethnos 1971: 1-4. Handwritten note on cover: "With best wishes from the author".
310. Pamphlet: "NATURAL INSTINCT: THE BASIS OF SOCIAL INSTITUTIONS" by Lord Hugh Cecil. Sidney Ball Lecture Nov 25, 1925. Published by Oxford University Press.
311. Offprint: "VOLKSRELIGIOSITÄT UND RELIGIÖSE SONDERGEMEINSCHAFTEN" by Bräuche, Sitten and Aberglaube". Annotation on front not readable.
312. Offprint: "INTRODUCTION" by Lauri Honko. From the Proceedings of the Study Conference of the International Association for the History of Religions Aug 27-31, 1973. Handwritten note on cover: "For Venetia Newall with best regards from Lauri".
313. Offprint: "L'AIDE-MAÇON EN WALLONIE ET AUSSI AILLEURS" by Roger Pinon. From La Vie Wallonne, Vol 56, 1982.
314. Offprint: "TAXONOMY AND SOURCE CRITICISM OF ORAL TRADITION" by Leander Petzoldt. From the Proceedings of the Study Conference of the International Association for the History of Religions Aug 27-31, 1973.
315. Offprint: "KULTUR UND ETHNOS" Book Review. From Weimarer Beiträge, 1982.

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316. Offprint: "THE PUBIC SCARS OF GESTATION AND PARTURITION IN A GROUP OF PRE-COLUMBIAN AND COLONIAL PERUVIAN MUMMIES" by Ashworth, Jr et al. From Am. J. Phys. Anthropol., v.45 no.1 July 1976.
317. Offprint: "THE ZOOLOGICALLY TINGED STAGES OF MAN'S EXISTENCE" by Haim Schwarzbaum. From Folklore Research Center Studies Vol III, 1972. Handwritten note on first page: "To Dr Venetia J. Newall - with the author's compliments. Haim Schwarzbaum 2.ix.73
318. Offprint: "A ROLE FOR FOLK LIFE STUDY IN THE UNITED STATES" by Francis Lee Utley. From Ethnologia Europaea Vol IV, 1970
319. Document "ROBERT WILDHABER ZUM GEDENKEN" in memory of Robert Wildhaber. July 1982.

Archive box VN8

320. Offprint: "FROM DANUBE TO ISIS: A CAREER IN TWO CULTURES" by Peter Pulzer. From 'Out of the Third Reich' published by I.B. Tauris, 1998. Handwritten note on cover: "with best wishes Peter".
321. Book: "M. GASTER ÎN CORESPONDENȚĂ" Edited by Virgiliu Florea. Published by Editura Minerva, 1985. Handwritten note inside: "To Dr Venetia Newall, with kindest regards. Cluj-Napoca, 19.11.1985 Virgiliu Florea".
322. Offprint: "LA LORIPÈTE, CROQUEMITAINE DE MONS, DU BORINAGE ET D'AILLEURS" by Roger Pinon. From La Wallonie Culturelle, 1978.
323. Offprint: "AGGRESSION UND KINDERTRADITION" by Leea Virtanen. From Kinderkultur, 1987. Handwritten note on front: "To Venetia J Newall with hearty thanks Leea Virtanen".
324. Document: "MEIN LEBENSLAUF" by Robert Wildhaber
325. Offprint: "FORMATION OF METRIC SYSTEMS ON THE BALKANS" by Vilmos Voigt. From Tractata Altaica, 1976
326. Offprint: "PLANÉTACÉDULÁK" by Gyorgyi Erzsebet
327. Offprint: "VISKI KÁROLY NÉPMŰVÉSZETI KUTATÁSÁNAK EREDMÉNYEI" by Mária Kresz. From Különlenyomat az Ethnographia 1974.
328. Offprint: "THE DYNAMIC QUALITY OF IRISH RURAL SETTLEMENT" by Desmond McCourt. From 'Man and His Habitat'. Handwritten note on cover: "From Des with compliments 10/iv/71"

THE FOLKLORE LIBRARY AND ARCHIVE



329. Journal: "NSUKKA JOURNAL OF THE HUMANITIES" No 1, June 1987. Handwritten note on first page: "To Dr Venetia Newall. With compliments. (signature)"
330. Offprint: "HUNGARIAN SOURCES ON EARLY MEDITERRANEAN CONTACTS" by Vilmos Voigt. From Proceedings of the First Congress on Mediterranean Studies of Arabo-Berber Influence, 3-6 April 1972.
331. Offprint: "CONTE, ETHNOLOGIE, ETHNOHISTOIRE" by Veronika Görög. From Cahiers de Littérature Orale, No.9, 1981.
332. Offprint: "HAAF-NET OR HAVE-NET: A CONTRIBUTION TO THE STUDY OF NORTHERN CULTURAL CONNECTIONS" by Stewart F. Sanderson. From Report of the Fifth Viking Congress in Torshaven, July 1965. Handwritten note on cover "for Venetia Newall, with all good wishes, from the author Stewart F. Sanderson 20 March 1969".
333. Offprint: "HIC JACET LINCOLN, REX QUONDAM REXQUE FUTURUS" by Francis Lee Utley. Handwritten note on front "For Venetia Newall from Joseph Scott 20.vi.1979"
334. Book: "DIE EHESCHLIEßUNG BEI DEN RUMÄNEN" by Else Krohn. 1926.
335. Offprint: "BÜCHERBESPRECHUNGEN - COMPTES RENDUS DE LIVRES". From Schweizerischen Archiv für Volkskunde 77 Jahrgang. Basel 1981. Heft 1-2
336. Offprint: "DIE JURIDISCHEN VOLKSBRÄUCHE DER EHESCHLIEßUNG BEI DEN UNGARN" by E. Tárkány Szűcs. From Acta Ethnographica Academiae Scientiarum Hungaricae, Tomus 25 (3-4), 1976
337. Book: "III. MİLLETLERARASI TÜRK FOLKLOR KONGRESİ BİLDİRİLERİ" by Kültür ve Turizm Bakanlığı, 1986
338. Book: "ASPECTS DES RECHERCHES SUR LES NARRATIONS POPULAIRES EN ROUMANIE" 1969
339. Book: "NÉPRAJZIE ÉRTESÍTŐ" 1974. Handwritten note on cover "To Venetia with love (unreadable) 15.7.75"

Archive box VN9

340. Offprint: "TENDENZEN UND PERSPEKTIVEN DER VOLKSPROSAFORSCHUNG" by Leander Petzoldt. From Rheinisches Jahrbuch für Volkskunde 1985/86.
341. Offprint: "PROCESSES OF LEGEND FORMATION" by Linda Dégh. From International Congress for Folk-Narrative Research in Athens, 4-6 Sept 1964. Handwritten note on first page, "For Warren, (unreadable), Linda
342. Offprint: "THE MEMORATE AND PROTO-MEMORATE" by Linda Dégh and Andrew Vázsonyi. From Journal of American Folklore, Vol 87 No 345, July-Sept 1974.

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343. Offprint: "THE ALEXANDER ROMANCE IN THE EAST AND WEST" by John Andrew Boyle. From Bulletin of the John Rylands University Library of Manchester", Vol 60, No 1, Autumn 1977. Handwritten note on cover "With all good wishes, John 4/ii/78"
344. Offprint: "VERS - FOLKLÓR - ZENE NYELVI VÁLTOZÁS" by Hajdú Péter. From Filológiai Közlemények XXVIII/4, 1983.
345. Offprint: "THE PARTICULARITY OF THE NUMBER SEVEN AND THE ORIGIN OF THE SEVEN DAYS' WEEK" by Otto Schnitzler. From Folklore Research Center Studies Vol 1, 1970. Handwritten card attached inside front cover, "With the compliments of the author"
346. Offprint: "FORMAL AND STRUCTURAL STUDIES OF ORAL NARRATIVE. A BIBLIOGRAPHY" by Bengt Holbek. From Unifol 1977.
347. Offprint: "AND MARIE ANTOINETTE SAID..." by Archer Taylor. From Revista de Etnografia No.22. Handwritten note on cover, "For Warren. With thanks for help. Archer."
348. Offprint: "DÓZSA UND DIE BAUERNBEWEGUNGEN IN DER UNGARISCHEN VOLKSÜBERLIEFERUNG" by Imre Katona. From Ostmitteleuropäische Bauernbewegungen, Budapest, 12-15.9.1972
349. Offprint: "VOLKSTÜMLICHE WAHRSAGEKUNST IN SCHWEDEN WÄHREND DES VORIGEN JAHRHUNDERTS" by Carl-Herman Tillhagen. From Ethnographica Academiae Scientiarum Hungaricae, Tomus 19, 1970. Handwritten note on cover, "Professor Warren E. Roberts with the best greetings from Carl-Herman"
350. Offprint: "LE FAIT FOLKLORIQUE, ACTE DE COMMUNICATION" by Mihail Pop. From Ethnographica Academiae Scientiarum Hungaricae, Tomus 19, 1970
351. Offprint: "THE FOLKLORE GENRE THEORY OF JÁNOS HONTI" by Tekla Dömötör. From Ethnographica Academiae Scientiarum Hungaricae, Tomus 26, 1977
352. Offprint: "THE THREE BEARS" by Katharine M. Briggs. From International Congress for Folk-Narrative Research in Athens, 4-6 Sept 1964. Handwritten note inside front cover, " From Katharine Briggs. With love to Venetia Newall. 1968"
353. Booklet: "PUBLICATIONS FOLKLORIQUES ET ETHNOLOGIQUES" by Démétrios Loukatos. Handwritten note in French from the author on first page
354. Offprint: "PEEPING TOM: A POSSIBLE BALTIC PARALLEL" by Venetia Newall. From Folklore, Vol 80, Autumn 1969
355. Offprint: "DELİLER KUYUSU" by Prof Dr Ahmet Edip Uysal. From Türk Folkloru Araştırmaları 1981. Handwritten note on front cover "To Dr Venetia Newall with best wishes Ahmet Uysal"



356. Offprint: "PLACE AND FUNCTION OF 'LUBOK' IN THE SYSTEM OF RUSSIAN FOLK CULTURE (20s TO 60s OF THE 19TH CENTURY)" by Tatiana Voronina. Handwritten note on cover, "To professor Venetia Newall, with warm regards, Tatiana Voronina, 20.09.1990"
357. Offprint: "A VÁSÁRHELYI SZEGÉNY EMBER HÁZA FÖLDJÉNEK DÍSZÍTMÉNYEI" by Bihal Ella. Handwritten note inside from cover, "Best wishes for New Year '85. Budapest, 1985 Február, Bihal Ella"
358. Offprint: "DIE EIERSCHALEN IN EUROPÄISCHEM GLAUBEN UND BRAUCH" by Robert Wildhaber. From *Ethnographica Academiae Scientiarum Hungaricae*, Tomus 19, 1970. Handwritten note on cover, "Happy birthday for Venetia, Bob"
359. Offprint: "COLLECTING LEGAL FOLK CUSTOMS IN HUNGARY" by Ernő Tárkány-Szücs. From *Ethnographica Academiae Scientiarum Hungaricae*, Tomus 29, 1980. Handwritten note on first page, "For Venetia Newall with respect from (signature), Budapest, 15/12/1980"
360. Offprint: "A KEZFOGÓVAL ÖSSZEFÜGGŐ JOGI NEPSZOKÁSOK" by Ernő Tárkány-Szücs. From *Népi Kultúra - Népi Társadalom XI-XII*. Handwritten note on first page, "With the best wishes for Venetia Newall from (signature)"
361. Offprint: "THE TRAGEDY OF KALEVIPOEG AND OF THE SOUTH SLAVIC HEROES" by Felix J. Oinas. From *Tractata Altaica*, 1976. Handwritten note on cover, "To Dr Venetia J. Newall, with best regards, Felix Oinas"
362. Offprint: "PROZESSE DER SAGENBILDUNG" by Linda Dégh. From *Vergleichende Sagenforschung*, 1969
363. Offprint: "FOLKLORISTIKKENS NYE PARADIGMER: PERFORMANS" by Reimund Kvideland. From *Folkloristikens aktuella paradigm red. Av Gun Herranen*, 1981. Handwritten note on cover, "Venetia from Reimund. London xii.xii.1982"
364. Offprint: "THE TRIPLE GATEWAY" by Theo Brown. From *Folklore*, Vol 77, Summer 1966. Handwritten note on cover, "To Venetia from Theo. 1968"
365. Offprint: "MARVELS OF THE EAST IN THE WIENER GENESIS AND IN WOLFRAM'S PARZIVAL" by R.A. Wisbey. From *Essays in German and Dutch Literature*, 1973. Handwritten note on cover, "Dr Venetia Newall, with thanks for your lecture on the (unreadable). Roy Wisbey, 10 Dec 80"
366. Offprint: "POPULAR RELIGION". From *Past and Present*, No 40, 1968. Handwritten note inside front cover, "Best Wishes. A.W. Smith"

THE FOLKLORE LIBRARY AND ARCHIVE



367. Offprint: "LANGUAGE ON THE MAP" by Stewart F. Sanderson. From The University of Leeds Review, Vol 20, 1977. Handwritten note on cover, "for Venetia, with best wishes from Stewart"
368. Offprint: "HISTORIER OM DØDEN SOM DEL AV BARNES KOMPENSATORISKE SOSIALISERING" by Reimund Kvideland. From Tidsskr f. Samfunnsforskning 1979
369. Offprint: "A TENTATIVE ESSAY" by K.M. Briggs. From Folklore, Vol 73, 1962. Handwritten note in front cover, "To Venetia. With love from Katharine Briggs"
370. Offprint: "SOME SEVENTEENTH-CENTURY BOOKS OF MAGIC" by K.M. Briggs. From Folk-Lore, Vol LXIV, 1953. Handwritten note in front cover, "To Venetia. With love from Katharine Briggs"
371. Essay: "FOLKLORE AFIELD: A CASE FOR PLURALISM" by Prof. Roger D. Abrahams. March 1988.
372. Offprint: "RICHARD M. DAWKINS" by Robert A. Georges. From Folklore Vol 76, 1965. Handwritten note on cover, "For Dr Roberts, who first opened my eyes to the fascinating world of folklore scholarship. Bob Georges"
373. Offprint: "THE CLASSICS OF FOLKLORE" by Archer Taylor. From Journal of Scandinavian Folklore Vol 20, 1964.
374. Offprint: "ZUR PHÄNOMOLOGIE UND FUNKTION DER SAGE" by Leander Petzoldt. From Studien zur Volkserzählung, 1985/85.
375. Pamphlet: "THE INCEST THEME IN FOLKSONG" by Paul G. Brewster. FF Communications No 212, 1972.
376. Offprint: "THE WOOING OF PENELOPE" by W. Crooke. From Folk-Lore Vol IX, No 2, 1898.
377. Journal: "SCHWEIZERISCHES ARCHIV FÜR VOLKSKUNDE" 1969.
378. Offprint: "DER WEIßDORN IN VERGLEICHENDEM VOLKSGLAUBEN" by Robert Wildhaber. From Festschrift Matthias Zender, Studien zur Volkskultur, Sprache und Landesgeschichte, 1972. Handwritten note on cover, "Hearty greetings, Bob"
379. Offprint: "THE SPIRIT OF LAKE ÜLEMISTE AND THE WILL-O'-THE-WISP" by Oskar Luts. From The Golden Steed: Seven Baltic Plays, 1979.
380. Offprint: "THE WEREWOLF" by August Kitzberg. From The Golden Steed: Seven Baltic Plays, 1979. Handwritten note on cover, "To Professor Venetia Newall with very best wishes for a Happy New Year. (Signature). Thanks for your most beautiful Christmas card!"
381. Booklet: "MYTH AND ART AS TEACHING MATERIALS" by Elli Maranda. Occasional Paper No 5, The Social Studies Curriculum Program. Signed by the author



Archive box VN10

382. Book: "PROBLEME DER SAGENFORSCHUNG" 1973. Handwritten note on cover, "for Venetia. Bob"
383. Offprint: "KALEVIPOEG IN FETTERS" by Felix J. Oinas. Handwritten note on first page, "To Professor Venetia J. Newall with kindest regards, Felix Oinas"
384. Offprint: "NÄR DJUREN KUNDE TALA" by Bengt af Klintberg. From Sista lasset in Studier tillägnade Albert Eskeröd, 1974. Handwritten note on cover, "To Venetia in remembrance of many nice lunches in Berkeley. Bengt"
385. Booklet: "BEDEUTUNG UND FUNKTION DES MÄRCHENS" by Walter Scherf, 1982
386. Offprint: "IRELAND, SHEILA AND NEWFOUNDLAND" by Herbert Halpert. From Literature and Folk Culture: Ireland and Newfoundland, 1977
387. Pamphlet: "IORWERTH CYFEILIOG PEATE" An appreciation delivered on the day of his funeral
388. Duplicate of item 375.
389. Booklet: "NEURUZ" produced by the Headquarters of Anadolu Press Union, 1988
390. Pamphlet: "THE ORIGINAL LANDTAKING OF THE HUNGARIANS" by György Györffy. Produced by Hungarian National Museum, 1975
391. Offprint: "TWO HUNGARIAN-AMERICAN STEREOTYPES" by Linda Dégh. From New York Folklore Quarterly, 1972
392. Offprint: "HUNGARO-BALTICA" by Vilmos Voigt. From Donum Balticum, 1970
393. Offprint: "L'ANTITHESE DANS LES ROMANCES POPULAIRES HONGROISES" by I. Katona. From Sectio Linguistica, 1975
394. Offprint: "SOCIAL CHANGES AMONG THE BALKAN PEASANTRIES. A REVIEW OF SELECTED ANTHROPOLOGICAL AND SOCIOLOGICAL STUDIES" by Irwin Sanders. From Academie Bulgare Des Sciences, 1979
395. Offprint: "ZUM PROBLEM DER KULTURELLEN HINTERLASSENSCHAFT DER THRAKER" by Wasil Marinow. From Academie Litterarum Bulgarica Primus Congressus Studiorum Thracicorum Thracia II, 1974. Handwritten note on cover, "Frau Venetia J. Newall, (unreadable) 6.5.1975 Sofia
396. Offprint: "SOME SPECIAL ASPECTS OF RUMANIAN ETHNOLOGY" by Romulus Vulcănescu and Paul Simionescu. From Rumanian Studies, Vol II, 1972. Handwritten note on first page, "To Mrs Venetia Newall, with my selected friendship, (signature)"

THE FOLKLORE LIBRARY AND ARCHIVE



397. Offprint: "PROPERTY MARKS IN A VILLAGE OF KALOTASZEG" by Mária Kresz. From Acta Ethnographica Academiae Scientiarum Hungaricae, Tomus 24(3-4), 1975. Handwritten note on first page, "For Venetia Newall with best greetings, Mária Kresz"
398. Offprint: "ÉDESANYÁM RÓZSAFÁJA..." by Katona Imre. From Ethnographia A Magyar Néprajzi Társaság Folyóirata, LXXXVI, 1975
399. Offprint: "REGELŐ MONDAY" by Tekla Dömötör. From Acta Ethnographica Academiae Scientiarum Hungaricae VIII, 1959
400. Offprint: "GULLIBLE GIRLS AND DREADFUL DREAMS. ZHUKOVSKII, PUSHKIN AND POPULAR DIVINATION" by W.F. Ryan and Faith Wigzell. From The Slavonic and East European Review, Vol 70, No 4, 1992. Handwritten note on front, "With best wishes Will Ryan"
401. Offprint: "THE DIOSCURI IN THE BALKANS" by Marian Wenzel. From Slavic Review, Vol XXVI, No 3, 1967
402. Pamphlet: "USE OF HUMAN SKULLS AND BONES IN TIBET" by Berthold Laufer. Produced by Field Museum of Natural History, Chicago, 1923
403. Booklet: "BAISAKHI" by W. Owen Cole and Piara Singh Sambhi. 1986
404. Article: "ASPECTS OF EARLY NĀGA CULT IN INDIA" by Prof. Dr. Herbert Härtel. From The Royal Society of Arts Journal Vol 124 No 5243, 1976.
405. Booklet: "ESKIMO LIFE. TOLD BY AN ASKIMO ARTIST" by Robert Mayokok. 1959. Signed by the author
406. Booklet: "ESKIMO CUSTOMS" by Robert Mayokok. 1959. Signed by the author
407. Offprint: "NATIVE AMERICAN WOMEN" by Rayna Green. From Signs: Journal of Women in Culture and Society Vol 6, No 2, 1980. Handwritten note on front, "to Venetia, with love and respect, R. May 1981
408. Offprint: "THE EARLIEST ESKIMO PORTRAITS" by Kaj Birket-Smith. From Folk, Vol 1, 1959. Handwritten note on cover, mostly unreadable, from Prof Dr Karl M-
409. Offprint: "SENSE AND NONSENSE IN ST. VINCENT: SPEECH BEHAVIOR AND DECORUM IN A CARIBBEAN COMMUNITY" by Roger D. Abrahams and Richard Bauman. From American Anthropologist Vol 73, No 3, 1971
410. Offprint: "THE MEMORATE AND THE PROTO-MEMORATE" by Linda Dégh and Andrew Vazsonyi. From Journal of American Folklore, Vol 87, No 345. 1974. Handwritten note on first page, "For Venetia, from the authors"
411. Booklet: "THE GWARI TRIBE IN ABUJA EMIRATE" by Mallam Shuaibu Na'ibi and Alhaji Hassan, Makamam Abuja.

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412. Offprint: "THE COMMUNITY OF YOUNG PEOPLE IN A TRANSYVANIAN VILLAGE" by Mária Kresz. From Youth in a Changing World, World Anthropology, 1976
413. Offprint: "THE TARTAR PATRIARCHAL COMMUNITY IN THE DOBRUDJA AND ITS DISINTEGRATION (FIRST HALF OF 20th CENTURY) by L.P. Marcu. From Revue Des Études Sud-Est Européenes Vol 5, 1967
414. Offprint: "THE ASIANIC (ASIA MINOR) ELEMENTS IN NATIONAL GEORGIAN PAGANISM" by Prof. M. Tserethell. From Georgica, Oct 1935
415. Essay: "INSTITUTION OF MARRIAGE AMONG THE ARMENIANS: TRADITIONS AND CONTEMPORANEITY" by A.E. Ter-Sarkisyantz
416. Essay: "HISTORICAL AND ETHNIC DIVERSITY OF UNREGISTERED MARITAL UNIONS (ON THE MATERIALS OF THE PEOPLES OF YUGOSLAVIA)
417. Offprint: "AFRICAN NAMES AND SCULPTURE" by Ladislav Segy. From Acta Tropica Vol 10, No 4, 1953
418. Offprint: "THE LION OF THE TRIBE OF JUDAH, CHRISTIAN SYMBOL AND/OR IMPERIAL TITLE" by Sven Rubenson. From Journal of Ethiopian Studies, Vol III, No 2. July 1965
419. Offprint: "THE RADICAL TRADITION IN MUSLIM WEST AFRICA" by Thomas Hodgkin. From Essays on Islamic Civilization, 1976
420. Offprint: "THE RITUAL EMPLOYMENT OF BORED STONES BY TRANSVAAL BANTU TRIBES" by Raymond A. Dart. From The South African Archaeological Bulletin Vol III, No 11
421. Offprint: "THE GARAMANTES OF CENTRAL SAHARA" by Raymond A. Dart. From African Studies 11 (1) March 1952
422. Offprint: "CARVED WOODEN CUP FROM THE BAKUBA" by T.A. Joyce. From MAN, 1909.
423. Journal: MAN: A Record of Anthropological Science, Vol XLIV, Sep-Oct 1944
424. Journal: MAN: A Monthly Record of Anthropological Science, Vol LVII, Feb 1957
425. Journal: MAN: A Monthly Record of Anthropological Science, Vol LXV, Nov-Dec 1965

Archive box VN11

426. Photocopy: "BRAȘOV - BRASSÓ - KRONSTADT - BERRIES AND BUSHES" by Robert Austerlitz. From 'Papers Presented to Gojko Ružičić on the Occasion of his Seventy-Fifth Birthday, 2 February 1969'

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427. Photocopy: "SHARGOROD" information sheet on the Jewish town from 'Jews of the Ukraine' exhibition 1993
428. Essay: Uncredited essay on the Old Believers and the reformed Orthodox Church. Page 1 missing
429. Magazine: "THE PERMANENT BEGINNING OF THE NEW YEAR: A LOOK AT THE CUSTOMS AND TRADITIONS OF SOME RELIGIONS AND PEOPLES" Produced by the Bulgarian Diplomatic Review.
430. Offprint: Book reviews from Alba Regia XX, 1983
431. Bundle of material from the Institute of Contemporary Arts Cinema Club programme of films on Folk Culture and Superstition. Includes photographs from the films, script from film 'Hungarian Love Spells' and other script extracts.
432. Typescript: Preface from "RITUALS AND RITUAL FOLKLORE" published by the Bulgarian Academy of Sciences 1981. Handwritten note attached to front.
433. Essay: "PHILIP STANISLAVOV AND IVAN LILOV: TWO 17th CENTURY HARBINGERS OF BULGARIAN LIBERATION
434. Essay: "FOLK CUSTOMS IN THE TRADITIONAL TURKISH HOME: THEIR MEANING AND FUNCTION" by Prof. Paul J. Magnarella
435. Essay: "THE CULTURAL SCENE IN HUNGARY - YESTERDAY: THE VIEWS OF SOME BRITISH TRAVELLERS, 1790-1840" by Prof G.F. Cushing
436. Essay: "STUDYING BULGARIAN VILLAGE LIFE IN THE 1930s" by Irwin T. Sanders. Handwritten note on front "To Venetia Newall. Irwin T. Sanders"
437. Essay: "RITUAL IN BULGARIA" by Irwin T. Sanders and Roger Whitaker
438. Essay: "FEUERSTEINSICHELN AUS GEWEIH ALS BEWEIS FÜR DAS AUTOCHTHONE AUFKOMMEN DER LANDWIRTSCHAFT IN DEN LÄNDERN DER BALKANHALBINSEL" by Vassil Marinov
439. Folder of handwritten notes on Bulgarian customs and folklore including painted egg decorations
440. Essay: "THE ANASTENARI (NESTINARSTVO) RITUAL AS PERFORMED IN THE VILLAGE OF KOSTI, THESSALONIKI, BY FAMILIES ORIGINATING FROM KOSTI VILLAGE IN BULGARIAN THRACE" by Lisbet Torp
441. Typescript: Translated version of Bulgarian short story "IN TIME OF PLAGUE"
442. Leaflet: "ALL ABOUT EGG DECORATION" Issued by the British Egg Information Service
443. Offprint: "SOME NOTES ON THE EGG TREE" by Venetia Newall. From Folklore, Vol 78, 1967

THE FOLKLORE LIBRARY AND ARCHIVE



444. Offprint: "DECORATED EGGS" by Venetia Newall. From Folklore, Vol 76, 1965
445. Offprint: "EASTER EGGS" by Venetia Newall. From Folklore, Vol 79, 1968
446. Booklet: "KRASLICE" foreign language booklet on decorated egg designs
447. Booklet: "SORBISCHE OSTEREIEN" 1965 foreign language booklet on decorated eggs
448. Book: "EIERKUNST AUS DER UKRAINE" foreign language edition of 1981 book on Ukrainian decorated eggs
449. Booklet: "WIR FÄRBEN OSTEREIEN" by Robert Wildhaber, Paul Zinsli, Hans Thürer and Elisabeth Pfluger. 1957
450. Offprint: "1000 OSTEREIEN UND OSTERGEBÄCKE AUS GANZ EUROPA" by Robert Wildhaber. From Sonderausstellung 15 Mar - 30 Jun 1957
451. Duplicate of item 450
452. Offprint: "LE FOLKLORE DE L'OEUF EN DAUPHINÉ" by Charles Joisten. From Arts et Traditions Populaires Jan-Mar 1961. Handwritten note inside front cover "To Venetia. Bob"
453. Offprint: "DIE OSTEREIEN IN GRIECHENLAND" by Margaret Arnott. Handwritten note on first page, "To Robert Wildhaber. With my best wishes and many thanks for his many kindnesses to me. Margaret L. Arnott" and "for Venetia Newall. Robert Wildhaber"
454. Offprint: "EASTER EGGS" by Venetia Newall. From Journal of American Folklore, Vol 80, Jan-Mar 1967
455. Duplicate of item 454
456. Booklet: "HEIMATWERK: BLÄTTER FÜR VOLKSKUNST UND HANDWERK" Feb 1967. Handwritten note on cover, "Much pleasure. Wildhaber"
457. Duplicate of item 456. No note on front cover. Handwritten note inside front cover in German.
458. Essay: "THE PAINTED EASTER EGGS OF BULGARIA (PATTERNS, ORNAMENTATION AND COMPOSITIONAL PRINCIPLES)" by Lyubomir Meekov
459. Essay: "BULGARIAN RITUAL DRAWING" by Lyubomir Meekov
460. Pamphlet: "THE VALE OF GLAMORGAN: ITS HISTORY AND TRADITIONS" by Griffith John Williams. Published by Plaid Cymru 1972. Handwritten note on first page, "To Venetia. With best wishes from Elsie & Robin. 15.xii.1976"
461. Pamphlet: "BEDE, ARCHAEOLOGY, AND THE CULT OF RELICS" by Charles Thomas. Jarrow Lecture 1973

THE FOLKLORE LIBRARY AND ARCHIVE



462. Book: "HISTORY OF A DEVON CUSTOM" by A. Nelson Owen. With accompanying letter from the author to Venetia Newall. Handwritten note opposite page 1, "To Venetia. Thank you for your support and interest in our custom all those years ago!! Love and best wishes. Nelson"
463. Offprint: "DONNE'S ANATOMY OF THE WORLD AND THE LEGEND OF THE OLDEST ANIMALS" by Michael Bath. From *The Review of English Studies*, Vol 32, 1981. Handwritten note on front, "To Venetia Newall. With the author's compliments"
464. Offprint: "THE WORK OF THE SCHOOL OF SCOTTISH STUDIES" by Stewart F. Sanderson. From *Scottish Studies*, No 1, January 1957. Handwritten note on front, "for Venetia in England, from Stewart S."
465. Offprint: "OBITUARIES - JOSEPH VENDRYES" from *Lochlann: A review of Celtic Studies*, Vol II, 1962. Handwritten note on front, "for Venetia Newall from the author. Stewart Sanderson."
466. Offprint: "THE PEOPLE OF THE NORTH" by Reidar Th. Christiansen. From *Lochlann: A Review of Celtic Studies*, Vol II, 1962. Handwritten note on front, "Stith Thompson with best regards R Th Chr"

Archive box VN12

467. Offprint: "THE ANTIQUITY OF LEPROSY IN WALES" by Iorwerth C. Peate. From the *Bulletin of the Board of Celtic Studies* Vol XXVI, Nov 1975. Handwritten note on cover, "Mrs. Venetia Newall from Iorwerth C. Peate"
468. Offprint: "LOVE AND MARRIAGE CUSTOMS OF THE JAMAICAN COMMUNITY IN BRITAIN" by Venetia Newall. From *Actes du Colloque International, Amour et Mariage en Europe*, 1978.
469. Lecture: "RUMANIAN IN BRITAIN" by E.D. Tappe MA. Delivered at The Senate House, 10 March 1975. Handwritten note on cover, "Venetia with best wishes from Eric"
470. Offprint: "SELECTED JAMAICAN FOODWAYS IN THE HOMELAND AND IN ENGLAND" by Venetia Newall. From *Folklore Today*, 1976.
471. Essay: "ETHNOGRAPHICAL STUDIES IN SCOTLAND AND BEYOND". No further detail.
472. Essay: "ULSTER'S FOLK MUSEUM: INTERPRETATION AND IDENTITY IN A REGIONAL CONTEXT" by Alan Gailey, Ulster Folk and Transport Museum
473. Offprint: "NAFN GUÐS HIT HOESTA" by Peter Foote. From *Specvlvm Norroenvm*, 1981. Handwritten note on cover, "Venetia with best wishes from Peter"

THE FOLKLORE LIBRARY AND ARCHIVE



474. Offprint: "POLTERGEIST' IN BALTO-FINNIC" by Felix Oinas. From Studies in Finno-Ugric Linguistics, 1977
475. Magazine: "RESEARCH IN NORWAY 1975" Handwritten note on cover, "P. ZY Kind regards - OAH"
476. Offprint: "TRENDS IN RESEARCH ON FOLK MEDICINE IN THE NORDIC COUNTRIES" by Bente Gullveig Alver and Torunn Selberg. From Ethnologia Scandinavica, 1987. Handwritten note inside cover, "Venetia - happy new year - from Torunn and Bente"
477. Offprint (photocopy): "VERBAL TRANSMISSION IN THE PROCESS OF ENCULTURATION" by Reimund Kvideland. From Ethnologia Scandinavica, 1979. Handwritten note on first page, "Mrs Venetia Newall With best regards Reimund Kvideland"
478. Original of item 477. Handwritten note on first page, "To Venetia from your friend Reimund"
479. Offprint: "PEASANT ECOTYPES" by Orvar Löfgren. From Ethnologia Scandinavica, 1976.
480. Offprint: "FAMILY AND HOUSEHOLD AMONG SCANDINAVIAN PEASANTS: AN EXPLORATORY ESSAY" by Orvar Löfgren. From Ethnologia Scandinavica, 1974. Handwritten note clipped to cover begins, "Sensible and interesting anti-romantic study of the peasant."
481. Offprint: "HAFER- UND GERSTENMEHL ALS HAUPTGEGENSTAND DER SCHOTTISCHEN NAHRUNGSFORSCHUNG" by Alexander Fenton. From Ethnologia Scandinavica, 1971. Handwritten note on first page, "Venetia, with good wishes. Sandy Fenton. Sept 1971"
482. Article: "COMFORTABLE OLD SHRINES; DIVISIVE NEW VISIONS" from Natural History, April 1974.
483. Essay: "OUR FRIENDS IN NATURE: THINKING WITH ANIMALS IN SWEDISH CULTURE" by Orvar Löfgren. Handwritten note on front, "Dear Venetia, I enjoyed your piece on shepherds, here are some thoughts on sheep! Best wishes (signature)"
484. Essay: "NHK'S PRESERVATION AND BROADCASTING OF FOLKSONGS" by Tadashi Masuzawa
485. Essay: "THE PROBLEMS OF ANALYSIS OF TRADITIONAL PLAY TEXTS: A TAXONOMIC APPROACH" by Paul S. Smith
486. Essay: "THE PROBLEMS OF ANALYSING FOLK PLAY CAST LISTS USING NUMERICAL METHODS" by Peter T. Millington

THE FOLKLORE LIBRARY AND ARCHIVE



487. Essay: "THE CHAPBOOK AND THE PACE EGG PLAY IN ROCHDALE" by P. Stevenson and G. Buckley
488. Essay: "EXCELLENT EXAMPLES: THE INFLUENCE OF EXEMPLAR TEXTS ON TRADITIONAL DRAMA SCHOLARSHIP" by Georgina Smith
489. Essay: "PRIMITIVE MORRIS" Handwritten note on front, "Alex Holme first Keele lecture: July 1970"
490. Book: "FOLK PLAYTEXTS" Harrap's Theatre Workshop, 1978
491. Offprint: "ICONOGRAPHICAL NOTES TOWARDS A DEFINITION OF THE MEDIEVAL FOOL" by D.J. Gifford. From the Journal of the Warburg and Courtauld Institutes, Vol XXXVII, 1974. Handwritten note on cover, "With best wishes! Douglas Gifford 14 ii 75"
492. Essay: "CHAPBOOK SOURCES OF BRITISH TRADITIONAL DRAMA: THE MUMMERS' PLAY AS POPULAR CULTURE" by Georgina Smith. Folklore Preprint Series Vol 6 No 6, Sept 1978.
493. Booklet: "MORRICE DANCERS AT REVESBY". Cectal Facsimiles No 1. 1976
494. Supplement: "TRAJES, DANZAS Y ADORNOS CASTILLA LA NUEVA"
495. Booklet: "MUZEUL SATULUI: MUZEU ETNOGRAFIC IN AER LIBER" 1966
496. Journal: "THE JOURNAL OF THE MANX MUSEUM" Vol 7 No 88, 1976.
Handwritten note pinned to cover, "Article by Margaret Killip on MANX Mumming"
497. Offprint: "FRÅ VISETEKST TIL SANGAKTIVITET" by Reimund Kvideland. From Saertrykk 15, 1983. Handwritten note on first page, "Dearest Venetia. My best wishes for a merry Christmas and a Happy New Year with love Reimund"
498. Essay: "TOWARD A LIFE-CYCLE RITES CLASSIFICATION" by Kirill V. Chistov
499. Offprint: "THE SHAPING OF FOLKLORE TRADITIONS IN THE BRITISH WEST INDIES" by Roger D. Abrahams. From Journal of Inter-American Studies, Jul 1967. Handwritten note on cover, "To Venetia, Shapingly, Roger"
500. Article: "ETHNOGRAPHIC NOTES ON CODEX SELDEN IN THE BODLEIAN LIBRARY OF THE UNIVERSITY OF OXFORD" by Cottie A. Burland. 1958
501. Offprint: "A NEW YEAR CUSTOM IN SOUTH-EAST ULSTER" by Alan Gailey. From Festschrift für Robert Wildhaber, Aug 1972. Handwritten note on first page, "Venetia with best wishes Alan."
502. Offprint: "LES JEUX POPULAIRES EN WALLONIE: CONCEPTS FONDAMENTAUX, MÉTHODES D'ÉTUDES ET PROBLÈMES DE LA RECHERCHE" by Roger Pinon. From La Vie Wallonne, Vol 58, 1984.

THE FOLKLORE LIBRARY AND ARCHIVE



503. Booklet: "VIRÁG ÉS NÉPMŰVÉSZET" by Mária Kresz. Handwritten note on first page, "For Venetia Newall at the beginning of the Conference of the Folklore Society. Mária Kresz, Royal Holloway College, 1978 July"
504. Booklet: "HUNGARIAN FOLK ART" published by the Tourist Information Service
505. Information leaflet for the Museum of Greek Folk Art
506. Lecture: "THE EPIPHANY IN RUNIC ART: THE DYNNA AND SIKIA STONES" by Dag Strömbäck. Dorothea Coke Memorial Lecture in Northern Studies, May 1969.
507. Duplicate of 506
508. Duplicate of 506
509. Offprint: "ENCORE TUROLD DANS LA TAPISSERIE DE BAYEUX" by P.E. Bennett. From Annales de Normandie No 1, 1980. Handwritten note on cover, "with best wishes, Philip B."
510. Information leaflet "FOLK ART" produced by Romania National Travel Office
511. Pamphlet: "RUMANIAN FOLK ART" circulated by the Art Exhibitions Bureau
512. Booklet: "RUMANIAN FOLK ART" by H.G.A. Hughes and A.L. Lloyd. Notes and catalogue for an exhibition. Contains handwritten letter about the exhibition and typewritten supplementary catalogue
513. Large poster titled "PORTUL POPULAR" signed by the author showing traditional Romanian costume

Archive box VN13

514. Offprint: "NEW LIGHT ON AN OLD PROBLEM" by Dorothy M. Liddell. From Antiquity, September 1929. Handwritten note on cover, "With Compliments from Dorothy M. Liddell"
515. Book: "PORTUL POPULAR DIN MOLDOVA DE NORD" by Florea Bobu Florescu
516. Booklet: "IRISH DRESS" by Brid Mahon. Handwritten note inside front cover, "For Venetia Newall With Kindest Regards Brid Mahon"
517. Photocopy of information leaflet "A CELEBRATION OF THE ANCIENT PERSIAN NEW YEAR NOE-ROOZ" 2002
518. Booklet: "JEWISH NATIONAL ORNAMENT" compiled by S. Yudovin and M. Malkin, 2005
519. Pamphlet: "FOLK ART IN HUNGARY"

THE FOLKLORE LIBRARY AND ARCHIVE



520. Offprint: "CLASSIFICATION DES ORNEMENTS POPULAIRES" by Nicolae Dunăre. From Revue Roumaine D'Histoire de L'Art Vol 12, 1975. Handwritten note from author in French on first page
521. Offprint: "RHODESIAN ENGRAVERS, PAINTERS AND PIGMENT MINERS OF THE FIFTH MILLENNIUM B.C." by Raymond A. Dart. From South African Archaeological Bulletin Vol 8, No 32, 1953
522. Book: "ART AND ARCHAEOLOGY RESEARCH PAPERS 8" December 1975
523. Booklet: "UNTERNEHMEN WASSERWELLE NACHTRÄGE" by Wolfgang Prätzsch
524. Photocopy: "MORAL VISION IN THE SERBIAN FOLK EPIC: THE FOUNDATION SACRIFICE OF SKADAR" by Zora Devrnja Zimmerman. From SEEJ, Vol 23, No 3, 1979
525. Photocopy of pages from "ETHNIC HUMOUR AROUND THE WORLD" by Christie Davies. With page of handwritten notes on Sardarji jokes from India collected by Christie Davies
526. Offprint: "PROPRIÉTÉS COMMUNAUTAIRES PRIMITIVES - BIENS CULTURELS DÉCHUS?" by Klára K. Csilléry. From Ethnographica Academiae Scientiarum Hungaricae, Tomus 21 (3-4), 1972. Handwritten note in French from author on first page
527. Offprint: "VOLKSBAUTEN IN DEN WEINGÄRTEN DES VELENCER GEBIRGES IN UNGARN" by László Lukács. From Ethnographica Academiae Scientiarum Hungaricae, Tomus 31 (1-4), 1982. Handwritten note on first page, "For Dr Venetia J. Newall with best greetings L. Lukács 22.04.1985
528. Offprint: "DAS TIER MIT DEN GOLDENEN HÖRNERN" by Robert Wildhaber. From Alpes Orientales VII, 1075. Handwritten note on cover, "for Venetia from Robert"
529. Offprint: "FILM E 2318 MITTELEUROPA, WÜRTEMBERG DAS NARRENGERICHT IN GROSSEFINGEN" by Leander Petzoldt. From Encyclopaedia Cinematographica 1981. Handwritten note in German from author on cover
530. Essay: "CUHA, THE ARAB NASREDDIN, IN MEDIAEVAL ARABIC LITERATURE"
531. Offprint: "CARNAVAL ET RITES PRINTANIERS" by Paul Collaer. From Bull. Soc. belge Anthrop. Préhist., 73, 1963
532. Offprint: "SONA ROSA BURSTEIN: GERONTOLOGIST IN MOTLEY" by Joseph T. Freeman. From Journal of the American Geriatrics Society, Vol 24, No 12, 1976
533. Offprint: "A HOTTENTOT FROM HONG-KONG: PRE-BANTU POPULATION EXCHANGES BETWEEN AFRICA AND ASIA" by Raymond A. Dart. From South African Journal of Medical Science, Vol 17, 1952. Contains inside copy of article 'The Regency of Man's Aquatic Past' by the same author from The New Scientist Vol 7

THE FOLKLORE LIBRARY AND ARCHIVE



534. Offprint: "EXPLOITATION DES TERRAINS MONTAGNEUX ET LE DÉVELOPPEMENT DES RAPPORTS FONCIERS" by Bronislaw Kopczynska-Jaworska. From Ethnologia Europaea Vol II-III
535. Offprint: "THE UNIVERSITY TEACHING OF EUROPEAN ETHNOLOGY IN THE UNITED KINGDOM" by Stewart F. Sanderson. From Ethnologia Europaea Vol I 1967. Handwritten note on cover, "for Venetia, who has joined the system. Stewart F. Sanderson"
536. Photocopy of article "LITERARY AND FOLKLORE - PHILOLOGY AND LINGUISTICS: SACRED EURASIAN ANTIQUITY AND PROFANE WORLDWIDE MODERNITY" by Robert Austerlitz. From Language and Texts: The Nature of Linguistic Evidence, 1975
537. Booklet: "BROTHER AND SISTER TYPE 872* A COGNITIVE BEHAVIORISTIC ANALYSIS OF A MIDDLE EASTERN OIKOTYPE" by Hasan El-Shamy. Folklore Monographs Series Vol 8

Additional items:

Document wallet branded 'National Museums & Galleries on Merseyside' containing documents from the British and Bulgarian Ethnography Symposium, Liverpool, 22-24 October 1989 as follows:

538. Leaflet for exhibition 'Bulgaria Tradition & Beauty' at Liverpool Museum
539. Factsheet: "BULGARIA FACTS AND FIGURES" on Literature and Art
540. Speaker list for symposium with Venetia Newall's handwritten notes on the back
541. Duplicate of 165 without notes
542. Transcript of speech given by Right Honorable Mister Richard Luce to delegates
543. Cultural programme for Bulgaria Tradition & Beauty exhibition
544. Paper: "BULGARIAN TRADITIONAL COSTUMES: AN OVERVIEW" by Diane E. Waller
545. Paper: "THE TRADITIONAL BULGARIAN COSTUME AS A REFLECTION OF FOLK NOTIONS ABOUT THE WORLD, NATURE AND MAN" by Ganka Mihailova
546. Paper: "SOME KEY FACTORS IN BULGARIAN HISTORY" by Dr. Mercia MacDermott
547. Paper: "EMBROIDERY IN THE TRADITIONAL BULGARIAN FOLK COSTUME" by Vessela Vassileva
548. Paper: "FIELD WORK IN BULGARIAN ETHNOGRAPHIC MUSEUMS" by Ignat Minkov

THE FOLKLORE LIBRARY AND ARCHIVE



549. Paper: "TRADITIONAL BULGARIAN FOLK LINEAR AND SQUARE MEASURES" by
Valentina D. Sherianova
550. Duplicate of 172
551. Paper: "PRESENT STATE OF BULGARIAN FOLK WEDDING" by Margarita Vassileva-
Todorova. Handwritten notes from Venetia Newall on the reverse
552. Paper: "BULGARIAN FOLK CULTURE IN THE CENTURIES. CHARACTER AND
STAGES" by Prof. D. Vesselin Badjinikolov
553. Paper: "SYMBOLS OF ADOPTION IN BULGARIA" by Elya Tsaneva
554. Paper: "PAGANISTIC HERITAGE IN THE AGRARIAN RITES OF THE BULGARIANS" by
Raina Drazheva
555. Paper: "CUSTOMS AND BELIEFS CONNECTED WITH FISHING ALONG THE
SOUTHERN BULGARIAN BLACK SEA COAST" by Lilyana Dimitrova

End of document wallet contents