

# THE FOLKLORE LIBRARY AND ARCHIVE



## FOLK ROOTS MAGAZINE HOLDINGS

This index lists the print copies of *Folk Roots* held in the Folklore Library & Archive, with the contents of each volume. *Folk Roots* was a British specialist music magazine, started in 1979 as *Southern Rag* before being renamed in 1985, and then becoming *fRoots* in 1998. It ceased publication in 2019.

July 1985

### *Editorial*

*Come Write Me Down.* Letters page

*Rooting About.* News section

*Kathryn Tickell.* I was a teenage Northumbrian piper!

*The Kipper Family.* Somewhere near Trunch, Colin Irwin gets to meet that famous family of ..er.. traditional singers, and survives (just)

*Living Country Blues.* If you thought that authentic country blues was dead and gone, Dave Peabody's feature will make you think again

*The Men They Couldn't Hang.* Residents in the Independent singles charts these past eight months; more rogues to relish

*The Press Gang.* What the folk papers say

*The Easy Club.* One of the new breed of Scottish bands currently causing a stir

*Richard Thompson.* The Duke of Doom is back with a fine album on a major label. Ian A. probes the Great Man's thoughts

### *Reviews*

*Live Reviews*

*Borfolk.* Cartoon strip

*Roots Resources*

*Live Ads*

August 1985

### *Editorial*

*Rooting About.* News section

*The 3 Mustaphas 3.* Globestyle Records executive kidnapped by Balkan hit squad in mid-interview!

*Fairport Convention.* Patrick Humphries sums up the recent doings of the elder statespersons of folk/rock

*The Cock & Bull Band.* With their new album finally out, Colin Irwin talks to C&B's Dave Whetstone

*Robson's Musical Odyssey.* A lifetime beyond the mainstream. All you young hipsters ain't even started yet!

*Borfolk.* Cartoon

*Brave Combo.* Long distance information, give me Denton, Texas. Ian A. calls up a wonderful band

# THE FOLKLORE LIBRARY AND ARCHIVE



*Rebetika Music.* Tony Russell introduces you to Greek blues  
*The Press Gang.* What the folk papers say  
*Flaco Jimenez.* This issue's cover interview with the king of Tex-Mex music  
*Reviews*  
*Live Reviews*  
*Roots Resources*  
*Live Ads*  
*Come Write Me Down.* Letters page

September 1985

## *Editorial*

*Rooting About.* News section  
*Mara!* Australia's multicultural folk/jazz fusion band talk to Ian Anderson  
*The Bagamoyo Group.* Traditional musicians from Tanzania who've been causing quite a stir on their British visits  
*Pyewackett.* Words with one of England's most accomplished electric folk dance bands  
*Terry & Gerry.* "Don't call us skiffle" say Birmingham's washboard powered duo to Colin Irwin  
*The Press Gang.* What the folk papers say  
*Caribbean Survivals.* The British flavour can still be found in the Caribbean musical stew, says Keith Summers  
*Roots Resources*  
*June Tabor.* This issue's cover interview with the princess of posing boots!  
*Reviews*  
*Live Reviews*  
*Live Ads*  
*Come Write Me Down.* Letters page  
*Borfolk.* Cartoon

November 1985

## *Editorial*

*Rooting About.* News section  
*Mosaic.* Two ex-Planxty members in an international sextet that's caused a stir  
*Lash Lariat & Co.* The western end of the new breed  
*Asian Music.* Sheema Mukherjee and Sapna – two very different faces of Asian music in Britain  
*Philip Chevron.* New Pogue with a Moving Hearts connection  
*Live Reviews*  
*Paul Brady.* One of the Greatest Living Irishmen talks to Colin Irwin  
*The Press Gang.* What the folk papers say  
*Reviews*  
*Live Ads*

# THE FOLKLORE LIBRARY AND ARCHIVE



*Come Write Me Down.* Letters page  
*Borfolk.* Cartoon

December 1985

*Rooting About.* News section

*Robin Williamson.* Ex-Incredible String and Merry Bandsman pursuing Celtic adventures

*The Guo Brothers.* Two Chinese traditional musicians currently resident in the UK

*Jim Lloyd.* New EFDSS Director spills beans on his ambitions for Cecil's pad

*New Mexborough.* English Concertina Quartet (altogether too long a name) discuss clean footwear and group squeezing

*Wassailing.* You can't do that without a licence! Nick Dow on how to stamp out a South Midlands tradition

*The Press Gang.* What the folk papers say

*The Class of '85.* Three years on from inventing Rogue Folk, Colin Irwin looks back on the year it finally came to pass

*Reviews*

*Live Reviews*

*Live Ads*

*Come Write Me Down.* Letters page

*Borfolk.* Cartoon

January 1986

*Editorial*

*Rooting About.* News section

*Clannad.* Colin Irwin talks to Maire from Gweedore's most famous family

*Scan Tester.* A previously un-transcribed interview by Rod & Danny Stradling with this legendary English country musician

*Lowell Fulson.* The visiting American bluesman talks to Bob Sinfield

*Klezmer Music.* Derek Reid gives some background to this Jewish traditional music

*Folk Competitions.* Vic Smith has some thoughts about the value of folk music contests

*P.A. for Folk Venues.* Some thoughts on how to do it and with what equipment

*Martin Simpson.* Our cover interview with the man famed for his nimble fingers and taste in posing boots

*The Press Gang.* What the folk papers say

*Reviews*

*Live Reviews*

*Live Ads*

*Come Write Me Down.* Letters page

*Borfolk.* Cartoon

February 1986

# THE FOLKLORE LIBRARY AND ARCHIVE



## *Editorial*

### *Readers' Poll*

*Rooting About.* News section

*The Chieftains.* A chinwag with Paddy Maloney

*Electric Bluebirds.* Much more than just a popular pub band, says Dave Peabody

*Joe Boyd.* Fascinating tales from the king of folk/rock record producers

*The Press Gang.* What the folk papers say

*Hadden, Rothfield & Carr.* Not a firm of accountants, but a Scottish/American trio

*D.I.Y. Records.* All you need to know to release yourself

*The McGarrigles.* Colin Irwin meets Kate 'n' Anna

### *Reviews*

#### *Live Reviews*

#### *Live Ads*

*Come Write Me Down.* Letters page

*Borfolk.* Cartoon

March 1986

## *Album chart*

### *Editorial*

*Rooting About.* News section

*Vin Garbutt.* We meet Tees-side's controversial performer

*Andy White.* The man they're calling Bobby O'Dylan

*Folk in Wales.* What's going on in the Land of Song

*Earthworks Records.* John Crosby talks to Earthworks' Jumbo Vanrenen

### *Small Ads*

*Jez Lowe.* Maggie Holland looks down the Old Durham Road

*The Press Gang.* What the folk papers say

*The Watsons.* Yorkshire's finest bridge the generation gap

### *Reviews*

#### *Live Reviews*

#### *Live Ads*

*Come Write Me Down.* Letters page

*Borfolk.* Cartoon

April 1986

## *Album chart*

### *Editorial*

*Rooting About.* News section

*The Battlefield Band.* Colin Irwin meets the outfit who say "Rules? Break 'em!"

*John Tams.* We harass a head Home Servant, with fabbo new album

*Mark T. & The Brickbats.* A trio to watch in '86. Ian Anderson investigates

*The Hall Family.* Mike Yates introduces you to Gordon and his mum



# THE FOLKLORE LIBRARY AND ARCHIVE



*Black Church Music in London.* Roy Kerridge explores West Indian and West African variants

*The Press Gang.* What the folk papers say

*Radio Folk.* An everyday story. An overview and a check list

*The Oyster Band.* Ian Anderson talks to the cream of the English bands

*1986 Festival Supplement*

*Reviews*

*Small Ads*

*Live Reviews*

*Live Ads*

*Come Write Me Down.* Letters page

*Borfolk.* Cartoon

May 1986

*Album chart*

*Editorial*

*Rooting About.* News section

*Sudanese Music.* Ian Anderson introduces the sound of Africa's largest country

*John James.* The ragtime millionaire talks to Vic Smith

*Dab Hand.* Colin Irwin meets McConville, Napper & Tyrrall

*British Folk Blues.* A look back at the boom years by a survivor

*Small Ads*

*Steve Newman.* Spiffo South African guitarist chats to Mel McLeod

*The Press Gang.* What the folk papers say

*Readers' Poll Results.*

*Reviews*

*Live Reviews*

*Live Ads*

*Come Write Me Down.* Letters page

*Borfolk.* Cartoon

June 1986

*Album chart*

*Editorial*

*Rooting About.* News section

*Brass Monkey.* John Kirkpatrick talks about latest developments in the band

*Dwight Yoakam.* A chap who's getting to the roots of country

*Leon Rosselson.* Vic Gammon talks to our best-known political songwriter

*Gone to Earth.* A new north-western band with folk roots

*Jimmy Crowley.* Colin Irwin interviews that very individual Irishman

*Small Ads*

*The Press Gang.* What the folk papers say

*Loudon Wainwright III.* We pin the man down while he awaits the plane crash

# THE FOLKLORE LIBRARY AND ARCHIVE



*Reviews*

*Live Reviews*

*Live Ads*

*Come Write Me Down. Letters*

*Borfolk. Cartoon*

July 1986

*Album chart*

*Editorial*

*Rooting About. News section*

*A World Music Meeting. A get-together with the roots importers*

*Bill Caddick. Mild Colin meets Wild William*

*Sweet Honey in the Rock. Bob Sinfield talks to a Rock-ette*

*Mose Allison. Editor meets Seventh Son*

*La Ciapa Rusa. Italy's best export talks to Paul James*

*Small Ads*

*Bob Cann. The Dartmoor squeezebox man, in his own words*

*Suzanne Vega. Ian Anderson's cover interview with our chart-topper*

*Reviews*

*Live Reviews*

*Live Ads*

*Come Write Me Down. Letters*

*Borfolk. Cartoon*

August 1986

*Album Chart*

*Editorial*

*Rooting About. News section*

*Pete Coe. Ian Anderson hears about Coe-existence and Red Shift*

*Charlie Musselwhite. The blues harpman's anecdotes told to Dave Peabody*

*The Boys of the Lough. Colin Irwin meets the Down Home musicians*

*Hassan Erraji. Master Moroccan player now based in London*

*Small Ads*

*Bruck Cockburn. Jerry Gilbert rounds up this Canadian's career so far*

*The Press Gang. What the folk papers say*

*'50s & '60s Memorabilia. A spread of rare items from early revival days*

*Whippersnapper. Our cover interview with this hot acoustic quartet*

*Reviews*

*Live Reviews*

*Live Ads*

*Come Write Me Down. Letters*

*Borfolk. Cartoon*

# THE FOLKLORE LIBRARY AND ARCHIVE



September 1986

*Album Chart*

*Editorial*

*Rooting About.* News section

*Silly Wizard.* Simon Jones meets the rarely-interviewed band  
*Brendan Croker.* Blues and beyond from a fast-rising Leeds man

*The Arcadians.* An early Scots band with intriguing connections

*Ocora Records.* Iain Scott meets the bossman, Pierre Toureille

*Peter Rowan.* The bluegrass man talks to Ken Hunt

*The Highland Connection.* A look at Scots Gaelic music

*Dick Gaughan.* Back in action and stronger than ever

*Small Ads*

*Reviews*

*Live Reviews*

*Live Ads*

*Come Write Me Down.* Letters

*Borfolk.* Cartoon

October 1986

*Album Chart*

*Editorial*

*Rooting About.* News section

*Cambridge Festival.* A photo spread on this year's event

*Ousmane Sacko.* Lucy Duran describes finding the man and his music

*Jali Musa Jawara – Readers' Offer*

*Music Hall.* Mike Yates charts the history and major names

*South African Gospel.* The cultural background explained by Mary Vanrenen

*Crows.* Lawrence Heath on a popular British group

*Charley Patton.* Country blues legend from the '20s and '30s. By Chris Smith

*The Press Gang.* What the folk papers say

*Small Ads*

*Robert Cray.* Dave Peabody's interview with a modern blues hero

*Record Reviews*

*Live Reviews*

*Live Ads*

*Come Write Me Down.* Letters

December 1986

*Album Chart*

*Editorial*

# THE FOLKLORE LIBRARY AND ARCHIVE



*Rooting About.* News section

*Jali Nyama Suso.* Ian Anderson meets a master musician from the Gambia

*Tim Laycock.* The Dorset all-rounder tracked down by Lawrence Heath

*Belle Stewart.* Sheena Wellington interviews the legendary Scottish singer

*Berline, Crary & Hickman.* Well, mostly Berline actually. Andrew Vaughan interrogates

*Rounder Europa.* John Tobler looks at the U.S. label's overseas wing

*Live Reviews*

*Billy Bragg.* Promising songwriter models this season's millinery

*Record Reviews*

*Small Ads*

*Live Ads*

*Come Write Me Down.* Letters

January 1987

*Album Chart*

*Editorial*

*Rooting About.* News section

*Cecil Sharp R.I.P.* Ian Anderson witnesses the death throes of the EFDSS

*John Spencer.* Ken Hunt finds out about the lout!

*Kieran Halpin.* The Irish songwriter talks to Oliver Sweeney

*Small Ads*

*Billy Bennington.* A tribute from John Howson

*Festival in Bulgaria.* Joe Boyd describes a visit last summer

*The Arhoolie Empire.* Founder Chris Strachwitz tells his story to Ian Anderson

*Christy Moore.* Colin Irwin meets his hero

*The Press Gang.* What the folk papers say

*Record Reviews*

*Live Reviews*

*Live Ads*

*Come Write Me Down.* Letters

February 1987

*Album Chart*

*Editorial*

*Rooting About.* News section

*Readers' Offer*

*The Best of '86.* Our pundits pick their favourite LPs

*Rory McLeod.* Andrew Vaughan meets the man who prefers it live

*The Klezmerim.* Mike Grenfell on the band spearheading a revival

*Saydisc Records.* An individual label comes of age: by David Harrison

*Zakir Hussain.* Ken Hunt on a young master table player

*Fairport Convention.* We've got 'em covered. Colin Irwin reports



# THE FOLKLORE LIBRARY AND ARCHIVE



*'50s & '60s Photo Spread.* Some pictorial history

*Records Reviews*

*Small Ads*

*Live Reviews*

*Live Ads*

*Come Write Me Down.* Letters

March 1987

*Album Chart*

*Editorial*

*Rooting About.* News section

*The Hottest Ceilidh.* A selection of snaps from a gig to remember

*Ossian.* Neil Hedgeland details the first decade

*Attacco Decente.* A new acoustic band to note

*Peter Stampfel.* Jerry Gilbert tracks down a Holy Modal Rounder

*Ti Jaz.* The Breton visitors talk to Mark T

*Music in Portugal.* Mike Fleming with some travellers' tales

*The Press Gang.* What the folk papers say

*Small Ads*

*Ted Hawkins.* Ian Anderson meets the surprise success of '86

*Record Reviews*

*Live Reviews*

*Live Ads*

*Come Write Me Down.* Letters page

April 1987

*Album Chart*

*Editorial*

*Rooting About.* News section

*Win a Video!*

*Andy Irvine.* Words with a Patrick Streetwalker

*Globestyle Records.* A chat with the supremos, and a cheapo offer

*Swan Arcade.* Ian Anderson hears about intermodulation

*Small Ads*

*Phil Alvin.* Howard Larman talks to a solo Blaster

*Spring Chickens.* Fowl treatment from Vic Smith

*Music of the Gambia.* Ian Anderson hopes to raise your kora consciousness

*1987 Festival Supplement*

*Poll Results*

*Bashing the Beeb.* Ian Wells tells you how

*Record Reviews*

*Live Reviews*

# THE FOLKLORE LIBRARY AND ARCHIVE



*Live Ads*

*Come Write Me Down.* Letters page

May 1987

*Album Chart*

*Editorial*

*Square Roots Offer*

*Rooting About.* News page

*The Bhundu Boys.* You voted them international favourites

*Topic Records.* Ken Hunt looks at a major independent

*Rosselson on Song Selection.* Can we be thoughtless in this day and age?

*The House Band.* Re-built, re-modelled, new album

*Gypsy Guitarists.* Virtuosi in the footsteps of Django

*Dougie Maclean.* We meet the Scottish songwriter and fiddliest

*Michelle Shocked.* Colin Irwin says 'good morning, camper'

*Small Ads*

*Record Reviews*

*Live Reviews*

*Live Ads*

*Come Write Me Down.* Letters page

June 1987

*Album Chart*

*Editorial*

*Square Roots Offer*

*Rooting About.* News page

*Ofra Haza.* From Yemenite trad to Eurovision

*Nanci Griffith.* The new American country/folk star

*Maggie Holland.* A person of many musical parts

*Celina Gonzalez.* The queen of Cuban country music

*Stella Chiweshe.* Mbira player from Zimbabwe

*Small Ads*

*Sally Barker.* Last year's Songsearch winner

*Mary Coughlan.* Colin Irwin gets a hangover with our cover artiste

*The Press Gang.* What the folk papers say

*Record Reviews*

*Live Reviews*

*Live Ads*

*Come Write Me Down.* Letters page

July 1987

# THE FOLKLORE LIBRARY AND ARCHIVE



*Album Chart*

*Editorial*

*Square Roots Offer*

*Rooting About.* News pages

*The Deighton Family.* South Yorks meets South Molucca

*Country Dancing.* A look behind the R.S.C.'s production

*La Bottine Souriante.* That wonderful French Canadian band

*Taxi Pata Pata.* A pan-African band in our midst

*Spider John Koerner.* One of life's great stompers

*Small Ads*

*Alistair Anderson.* Concertina king gets covered at last

*Record Reviews*

*Live Reviews*

*Live Ads*

*Come Write Me Down.* Letters page

August 1987

*Album Chart*

*Editorial*

*Rooting About.* News pages

*Archie Fisher.* We finally meet the Sinatra of Scottish folk

*A Dance Debate.* Interesting thoughts from the guru department

*The Knowe O'Deil.* A pair of Orcadians

*Square Roots Offer*

*Commander Cody.* Found in the ozone

*Sliding Around the World.* Pan-planetary steel guitarists

*Ira Bernstein.* A hot hooper stomps the clogs

*The Pogues.* Colin Irwin imbibes with Shane and Terry

*Small Ads*

*Record and Book Reviews*

*Live Reviews*

*Live Ads*

*Come Write Me Down.* Letters page

October 1987

*Album Chart*

*Editorial*

*Rooting About.* News pages

*Donal Lunny.* From Planxty, Bothy Band, Moving Hearts, to...

*Lick the Tins.* Bright new Irish folk/pop

*Willie Scott.* The famed Scottish traditional singer

*Small Ads*

# THE FOLKLORE LIBRARY AND ARCHIVE



*Fraser & Machlis.* Scottish fiddle meets California keyboards

*Mary Black.* The popular Irish voice goes solo

*De Dannan.* New cellist, new album, new spelling!

*Record reviews*

*Live reviews*

*Live Ads*

*Come Write Me Down.* Letters page

*2,000 Or More – A Folk Idiocy.* Cartoon

February 1988

*Album Chart*

*Editorial*

*Rooting About.* News pages

*Sileas.* The cutting edge of the Celtic harp

*Pierre Bensusan.* A rare talk to the French guitarist

*The Washington Squares.* A Peter, Paul & Mary for the frantic '80s

*A Death Song.* Taking a look behind a broadside

*Clive Palmer.* Musical history of a musical original

*Len Graham.* Skylarking with a great Irish singer

*Small Ads*

*Albums of the Year.* Our critics select the best

*Ali Farka Toure.* The blues return to West Africa

*Record Reviews*

*Live Reviews*

*Live Ads*

*Come Write Me Down.* Letters page

*2,000 Or More – A Folk Idiocy.* Cartoon

March 1988

*Album Chart*

*Editorial*

*Rooting About.* News pages

*Michael Doucet.* Bon mots with Beausoleil's bowist

*West Africa.* Photo spread from t'editor's Senegambian visit

*Dave Townsend.* Mellstock bandsman and ex-Jumplead speaks

*The Nitty Gritty Dirt Band.* America's venerable country rockers

*Tom Paxton.* A protest singer hits 50

*The Music of Kampuchea.* A field report

*The Roots Radio Survey.*

*Andrew Cronshaw.* No more cracks about mad professors, please!

*Record Reviews*

*Live Reviews*



# THE FOLKLORE LIBRARY AND ARCHIVE



*Live Ads*

*Come Write Me Down*

*Small Ads*

*2,000 Or More – A Folk Idiocy. Cartoon*

April 1989

*Album Chart*

*Editorial*

*Rooting About. Letters page*

*New Names for the '90s. Four to watch*

*Bonnie Raitt. The return of the blueswoman*

*Tymon Dogg. An original on the fiddle*

*John Kirkpatrick. What's this Morris about, John?*

*Anita Anita. The band of the show of the album*

*Pascal Diatta & Sona Mané. An elusive Balanta legend*

*Poll Results*

*Record Reviews*

*Small Ads*

*Readers' Offer*

*Live Reviews*

*Live Ads*

*Come Write Me Down. Letters page*

May 1989

*Album Chart*

*Editorial*

*Rooting About. Letters page*

*Sam & Ann Charters. Collecting the collectors*

*Atilla the Stockbroker. Ranting thrash-metal mandola-person*

*Multi-Cultural Australia. A mix-up down under*

*Sipho Mabuse & Sipho Mchunu. Two views from South Africa*

*Bolivian Music. Andean sounds at home and abroad*

*Jo Ann Kelly. Harrowing times for the blues queen*

*Small Ads*

*Trevor Lucas. A retrospective*

*Record Reviews*

*Live Reviews*

*Live Ads*

*Come Write Me Down. Letters page*