

THE FOLKLORE LIBRARY AND ARCHIVE



FOLK REVIEW MAGAZINE HOLDINGS

This index lists the print copies of *Folk Review* held in the Folklore Library & Archive, with the contents of each volume. *Folk Review* was a British magazine dedicated to folk music. It ran monthly for 91 issues between November 1971 and May 1979.

March 1975

Hyperstar? Martin Carthy and his wife Norma Waterson talked to Valerie and Michael Grosvenor Myer

Letters

The Wages of Sin(ging). The debate about artists' earnings goes on. In the hope that facts will supplant feelings, Chris Foster and Sheila and Taffy Thomas have analysed an actual month's work

The Ballad of the 'Queen's Maries'. Hugo B. Millar discusses the historical background '*Magpie*' Poacher. Keith Summers writes about the Suffolk singer Cyril Poacher and his forthcoming record

In it for the money ... Etchingham reply

Shrove Tuesday Customs. Medieval Survivals in the Twentieth Century by E.R. Yarham

Reviews. Records and books

Taking the Mike. Michael Grosvenor Myer

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A Lancashire Mon. Harry Boardman in interview with Derek Schofield

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Mrs Shower's Songs. Introduced by R.W. Patten

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April Gowks. D. England warns you about the perils of (April Fools)

Sam Bracken. A profile by Tony Rose

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Malicorne. Paul Weir on the new French phenomenon

Oh, Island!. An open letter to Jersey Anne Port Bay Folk Club with love

D. Stephenson, Esq. A Profile by Mike Price

'Take no scorn to wear the horn'. Norman Iles does some rebuilding of a well-known song

Arts Council to support folk music. Fred Woods reports on a major breakthrough

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Obituaries. Jeannie Robertson; George Dunn

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Folk on Cassette. Fred Woods surveys the available talent.

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Frankie Armstrong. Tony Jasper

Planxty and the Tradition. Interviewed by Bob Bater

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Where the Deer and the Antelope Play. The real American cowboy and his British songs chronicled by John Paddy Browne

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The Knocker-Upper Man

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Roundabout. The Shape of Alex Atterson by Brenda Wootton

Herga. John Meydon looks back over twelve years of the folk club

Copyright and Folk. Brian Jones

Flemish Folk. A survey by Guy Lambrechts

Cecilia Costello. By Roy Palmer

Letters

Meticulous and Generous. Fred Woods reviews Peter Kennedy's outstanding collection of songs

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The Obby Oss. A folk song

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Five Hand Reel. An assessment by Karl Dallas

The Hunting of the Coney. A brief look at the songs of sex and seduction by John Paddy Browne

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Al Jones. Part Two in a series on Great Unknowns of our Time by Ian A. Anderson

Miriam Backhouse. Fred Woods

In Defence of Hal-an-Tow as it is sung. By Dr Leba M. Goldstein

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September 1975 (a faulty copy with some pages missing due to printing and binding error)

Topic of Conversation. Derek Schofield talks to Tony Engle

Old Punch be Praised. The first of three articles by Tony 'Doc' Shiels

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Bob Cann. Roy Harris

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Somerset Dialect. Bob Patten

Regional Report ... Cleveland

Excerpts from Grooves Dictionary of Music. Offered by Doug Porter

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Mr Gladstone's Bag. Kenneth Loveless on the duo

Contemporary Mummung. Ron Shuttleworth

Trading in Delight. Fred Woods considers the paradox of 'English Tapestry'

Old Punch be Praised. The second of three articles by Tony 'Doc' Shiels

The Man in the Black Mask. Nic Jones talks to Peter Bellamy

Sing-Out. Dave Carless looks back at ten years of a club

Regional Report: Herts

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Tinnies' Day. John Paddy Browne

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Mary O'Hara – the girl who came back. Interviewed by John Paddy Browne

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A Pot Pourri of Criminal Folklore 1. Lionel Rose

Cambridge and the Press

The Traditional English Dulcimer. Russell Wortley writes about one of the less well-known English folk instruments and pays tribute to a master performer

Wormwood Scrubs. Rob Ixer tiptoes not through the tulips but through the herbs of folklore and nature

Old Punch be Praised. The last of three articles by Tony 'Doc' Shiels

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The Truth about Folk Camps

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To Catch a Thief... Part II of Lionel Rose's pot-pourri of criminal folklore

Flower Power is Safer. The second part of Rob Ixer's article on herb folklore

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Random Thoughts on Identity

A Celebration of Folk Music. Loughborough Festival Director Roy Harris writes about his plans for next year

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The Turtle Dove. An examination by Dr Leba M. Goldstein

Insults, Cures and Spells. The last instalment of Rob Ixer's Herbal Nosegay

Bob Pegg. In interview with Pete Rimmer

Going Down? Is there a 'law' of diminishing returns to Folk Festivals. Ian Macmillan

The Unique McPeakes. Robin Morton reviews a recent cassette

Scott's Minstrelsy. Dave Stephenson reviews a recent new edition

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In the Footprints of the Yetties. A reappraisal by John Paddy Browne

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Tim Laycock. Michael Grosvenor Myer

"None but Low People and Blackguards". Barrie Roberts begins an exploration of the dying world of graffiti

Dutch Federation of Folk Organisers

Ken Langsbury. A profile by Mike Price

Hot Vultures. Jerry Gilbert

Honourable Profession? Roy Palmer writes on the Street Singers of London

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How to Run a Folk Club. Some advice and frank comments from Derek Brimstone

Reviews. Records and books

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"None but Low People and Blackguards". Barrie Roberts concludes his survey of graffiti old and new

Because they like to. Ron Brown discusses the Scottish group Billy Wee

The Foggy Dew. Another examination by Dr Leba Goldstein

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Mumming in Devonshire. A personal recollection by Cyril G. Tuckfield

The Electric Muse. An important new record release by Peter Bellamy

A Growing Art. Fred Woods writes about a steadily developing songwriter, Mike Maran

Letters

The Growth of Fungus. Guy Lambrechts

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Brewing Up. Peter Walton on the history of beer and its making

Return to Grandad's. John Paddy Browne recounts events surrounding the arrival of singing travellers to his home-town

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Rogation Revels

A Folksinger's Year

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Folk Music in the Canadian Prairies. William A.S. Sarjeant

Folk in Perth. Ray Downes

Cajun Moon, Fred Woods looks at the future of Allan Taylor's new group

The Bitter Withy. Sheila Douglas on one of the major Scottish groups

Letters

By Any Other Name. Mike Yates writes of the gypsy singer known as Sharper's Joe

The Writing of 'Tipperary'. Richard Thompstone looks at the story behind Bill Caddick's recent song

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June 1976

Janet Kerr. Mike Fenton

The Weary Farmers and the Painful Plough Part 1. An examination of the songs and the customs of the Scottish ploughman by Ian Spring

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Music and Ambrosia. Barry Skinner writes about one of his favourite songwriters – Martin Graebe

Ulster. Regional report

Reviews. Records and books

July 1976

Ashley's Albion. John Edgar Mann looks at Ashley Hutchings' ambitious new band

The Weary Farmers and the Painful Plough Part 2. An examination of the songs and the customs of the Scottish ploughman by Ian Spring

Folk at the Count House. Mike Sagar-Fenton recalls the early days of a folk landmark

Roland. Ian A. Anderson introduces an out-of-the-rut Continental artist

Phil Ochs. A tribute by Pete Rimmer

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Reviews. Records, books and film

August 1976

Barrie Roberts. A sketched profile by David J. Campbell

Folk at the Count House II. Mike Sagar Fenton concludes his history of a famous club

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The Broadside Story. An article by Jim Capaldi on two of America's unsung folk stalwarts

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Gloucestershire Gleanings. The first in a loose series by Dave Stephenson

Setting their own standards. Sheila Douglas writes on one of the leading Scottish groups, Clutha

In Quest of Kenneth Loveless

Letters

A Note on the Sociology of Traditional Song. Justin MacKenzie

Reviews. Records and books

September 1976

The Elfin Knight. Another examination by Dr Leba Goldstein

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Allegory in Folk Song. John Paddy Browne

In Albert Perkins' Footsteps. James K. Stevens

A Storm, a Shipwreck – and a Song. Roy Palmer on the destruction of the Ramilies

The Midas Touch. Paul Adams on the history of Brian Dewhurst

Regional Reports

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October 1976

Percy Webb. A personal tribute from John Goodluck

Dulcimers, Zithers and Psalteries on Record. David Kettlewell

Industrial Songs – 1. In this first article of four, Jon Raven sets the national scene

Festival Reports

John Faulkner. In interview with Tony Jasper

Johnny's Public Army. Johnny Collins appraised by John Paddy Browne

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My part in the Tall Ships Race 1976. Stan Hugill

The man who wrote that song. Kevin Black writes about Eric Bogle

Foundry and Force. Part 3 of Jon Raven's survey of industrial song

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Regional Report: Wales

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A Man of High Renown. Barrie Roberts explores the legends, the songs and the facts about Ben Hall

The Potters. Part 4 of Jon Raven's survey of industrial song

Out of the Cannon's Mouth. John Paddy Browne writes about Sean Cannon

25 years of Sing Out! Jim Capaldi

Letters

The First Jersey Festival

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Part 1 Goodly Greyhound, Gay Goshawk. Rob Ixer completes his round-up of the animal, vegetable and mineral aspects of folksong

Election Fever! John Lake

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The Colliers. Jon Raven concludes his series on industrial song

Dave Williams. A profile by John Edgar Mann

Ben Hall Part 2. Barrie Roberts continues his study of a leading Australian legend

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Hell is Full of Mice. Rob Ixer concludes his survey of animal lore in the Child Ballads

Richard Plant. Fred Woods writes about a unique singer-songwriter who is beginning to make his mark on the club scene

Reviews. Records

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The End of Ben Hall. Barrie Roberts concludes his study of the Australian folk-hero

Rockin' and Reelin' and other pursuits of the Scottish Peasantry. Allan Currie Thompson

A Highly Individual Artist. Jon Raven discusses the talents of Nigel Mazlyn Jones

Dulcimer Demon. Kevin Black writes on the redoubtable hammered dulcimer player Jimmy Cooper

They Stwuns. More Gloucestershire gleanings from the notebooks of Dave Stephenson

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Two Festivals – ii. Ian Campbell concludes his reminiscences about early folk events

Spanish Folk Music. An introduction by Y. Gillon

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Getting Folk Taped. Derek Schofield looks at the traditional recordings of the 'Folktracks Cassettes' catalogue

The Music of Tony Rose. Roly Brown considers one of the outstanding English singers

Reviews. Records

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Political Corruption. John Lake

The Carters of Virginia. Mike Fenton

Midsummer Mirth. David England

The Netherlands Open Air Museum. Pat Rush describes a national folk museum

R&B in the World of Folk. Don Minifie appraises Mick Ryan and Jon Burge

In Comes I – Again

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Big Daddy. John Paddy Brown writes about Burl Ives

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A View of the Tradition. An extract from 'Where is St George?' by Bob Stewart

Letters

The Carters of Virginia II. Mike Fenton concludes his personal view of a great folk family

A Review of a Review

Wendy Grossman. An Introduction by Bill Price

Panther of Giffard's Cross. Occasional notes on aspects of Midland folklore from Jon Raven

Reviews. Records and books

September 1977

Electric Undercurrents. A personal recollection of an obscure branch of the Electric Folk tree by Allan Currie Thompson

Painless PA. Ian A. Anderson

Rod Stradling. Mel Dean assesses the work of one of the Revival's leading young instrumentalists

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Thomas Moore. A Reappraisal by John Paddy Browne
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Seriously though... Don Minifle writes about Fiddler's Dram
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Bellamy's Transports. John Mathews interviews Peter Bellamy
The Present of the Past. Fred Woods discusses the vexed question of the position of contemporary folksong in the Revival
The Legends in Ancient Irish Folk Song. John Paddy Browne
Festival Round-up
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A Question of Timing. Ian Marshall-Smith on bodhrans
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Bandogs. Richard Thompstone
Japanese Folk Music. Raymond Lamont Brown
More Midland Folklore. Jon Raven on The Wychnor Flicht
Beneath the Traditional Roots Part 1. Phil Rampton and Les Elvin
A question of decency. Ian Marshall-Smith
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Festival Round-up II
A New Voice in Canadian Folksong. Diane E. Zinyk and William A.S. Sarjeant write about Margaret Christl
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The Carthy Re-issues. Dick Gaughan considers Martin Carthy's contribution and role
Beneath the Traditional Roots II. Phil Rampton and Les Elvin
Kempion. A view of one of the Midlands' leading groups by Jon Raven
Some Notes on Hampshire Mumming. John Edgar Mann
SCLC lives! (Almost)
A Question of Historical Accuracy. Ian Marshall-Smith
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But what do you do for a living? Further reminiscences of early Revival Days by Ian Campbell
Beneath the Traditional Roots III. Phil Rampton and Les Elvin

A Question of Customs. Ian Marshall-Smith

'Little Popular Poems and Tales'. The critical history of 'Chevy Chase' investigated by Valerie Grosvenor Myer

Folk in Austria. Joby Blanshard

Herbert Hughes. Profile of a great song collector by John Paddy Browne

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Chris Bartram. A profile of an industrious folk worker by Mike Price

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British Folk Blues. A personal retrospective by Ian A. Anderson

Dulcimer workshop. Basic tips for beginning dulcimer players by Holly Tannen

Young Man in a Hurry. An introduction to Nick Dow by Don Minifie

Publishing the good news. John Paddy Browne on publishing houses with folk catalogues

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Gaelic Folksong: A brief pre-history. The first in a series of articles on Gaelic folksong by Dr Alan Bruford of the School of Scottish Studies

The Bilston Fireball. Midlands folklore from Jon Raven

No Surrender! The story and songs of the Siege of Londonderry by John Paddy Browne

A Question of Participation. Ian Marshall-Smith

Portrait of a failed folk hero. An introduction to the elusive figure of Captain Swing by David Trenow

Ron Copper

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Dead Men's Cures. An investigation of one of folklore's more macabre aspects by Lionel Rose

Sunday Folk Clubs and the Law

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This band of Brothers. Robin and Barry Dransfield interview Peter Bellamy
Kitsyke Will

Chanties and Sea-Songs. The first part of a reprint of a series of articles published anonymously in Victorian magazine 'Fair Play'

A question of Priorities. Ian Marshall-Smith

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Joe Holmes

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Putting a Tune to the Shout. A centenary tribute to John Masefield by Roy Palmer

A Question of Irrelevance. Ian Marshall-Smith

Chanties and Sea-Songs II. The second in a series of Victorian articles originally published in 1888

Gaelic Folksong: Telling a Story. The second in a series of articles by Dr Alan Bruford of the School of Scottish Studies

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The Chemnitzer and Bandoneon Concertinas. An introduction by Pat Robson

15% for a few phone calls. An attempt to explain precisely what an agent does by Pat Rush

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The Autoharp. Mike Fenton outlines its history and role in folk music

Love Songs in Gaelic I. The third in Dr Alan Bruford's articles on Gaelic folk music

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A Question of Fair Play. Ian Marshall-Smith

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There are no German Folksongs! Colin Wilkie, long resident in Germany, deals with the myth

All this – and Flashman too! Second in a series on publishing houses with folk catalogues by John Paddy Browne

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Love Songs in Gaelic Part II. Dr Alan Bruford continues his survey of Gaelic folksong

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'Let Me Out!' Lionel Rose's introduction to the subject of the folklore of premature burial
Agincourt. Some asides brought to light by John Paddy Browne

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A Question of Honour. Ian Marshall-Smith

Chanties and Sea-Songs Part III. Another in the series of articles originally published in 1888

John Goar: Profile of a Gentleman. An introduction by Scott Clements to a traditional Orkney singer

Celebrated Ratcliffe Stout Band. Dave Mudge on one of England's most popular folk bands

Preserving their Standard. Don Minifie explains why, in the words of the song, he 'likes Tickler's Jam'

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The Folklore of Premature Burial. Part II of Lionel Rose's investigation into an important body of belief

The Cittern. As made by Stefan Sobell and described by Bob Stewart

Local Folk. Further items of folklore from John Raven

Political Songs. Trevor Fisher

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The New Victory Band. Derek Scofield

Chanties and Sea Songs. The fourth in a series of articles originally published anonymously in 1888

Scottish Folk Club Conference

Jimmy Cooper. A tribute by John Edgar Man

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Popular Precautions Against Premature Burial. Lionel Rose concludes his series

Mumming in West Berkshire. A note on work in progress from Roly Brown

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A Broadside Salute. Fred Woods writes about Jon Raven

A Question of Acceptance. Ian Marshall-Smith

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EFSS. John Heydon writes about The Song Club Liaison Committee

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Gaelic Work Songs. Another article in the series by Dr Alan Bruford

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Excuse Me, Big Yin. Michael Grosvenor Myer meets Billy Connolly

Stop Press. Ian A. Anderson looks at regional folk magazines from around Britain

One of the 'Never Turn Backs' Roy Harris on a 'new' traditional singer, Tom Brown

A Question of Understanding. Ian Marshall-Smith

Chanties and Sea Songs. The last in the series of articles originally published in the Victorian magazine 'Fair Play' in November-December 1888

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Gaelic Lullabies, Laments and Mouth Music. Alan Bruford continues his series on the Gaelic tradition

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Mercier, Beaucoup! John Paddy Browne on publishing houses with folk catalogues

A New Welsh Revival. Mick Tems

Halloween. Leslie Elvin and Philip Rampton

Silas to be Observed. Don Minifie writes about London duo Silas

First Folk Wedding. Photos from Jacob's Ladder Club, Kibbutz Machanayim

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The Victorian Chanty Articles. Stan Hugill considers the recent series

A Wiser Time. Richard Thompson interviews Dave Brown

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Traditional Faces at Belleek Singing Festival. Photographs by Geraldine Sweeney

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Gaelic Bards and their Themes. Dr Alan Bruford continues his series of articles on various aspects of Gaelic culture

The Edinburgh Folk Festival

The Boring Question of Definition. Justin MacKenzie

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Williamson the Incredible. Peter Bellamy talks to Robin Williamson

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Gaelic Songs: Political and Religious. Alan Bruford

A Broken Tradition. Joachim Deicke traces the development of the current German revival
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Sailor Ashore. A profile of Bob Roberts by John Edgar Mann

An Englishman in Wales. A profile of Mick Tems by Alan Waterford

The Death of the British Folk Club. An investigation by Scott Clements

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A Long Farewell. Notes from Fred Woods as he finishes as editor of the magazine

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Gaelic Songs. Alan Bruford and Virginia Blakenhorn

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"Where Does She Go From Here?" John Paddy Browne writes about Mary O'Hara

"Through Hail, Wind and Snow". On the trail of "the unfortunate shepherdess" by Allan
Currie Thompson

Really Klever Publishers. John Paddy Browne on publishers with folk catalogues

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Mike Maran

Morris in April. Mike Garland

Music Hall and Folk Club. John Lake

Leslie Sarony. Adrian May writes about the music hall star

A Dorset Evening: December 1978. Tim Laycock

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The Last Word. Ian A. Anderson

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Hunt Calling. Dave Hunt on folk dance calling

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A Nice Couple of Tea-Makers. Don Minifie meets Anne Lennox-Martin and Sam Stephens

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